# ULAR 15-21 December 1983 Vol 2 No 50

# This Week

### Games designers

Graham Taylor looks at three different games designers - programs which enable you to write your own arcade and adventure games. See page

#### Commodore 64

Czes Kosniowski explains how trigonometry functions can be used for different programming techniques on page 30.

### Valhalla

Graham Taylor talks to John Peel of Legend about the making of Valhalla. See page 16.

#### **New releases**

All the latest software games including Jumbly from DK'Tronics. See page



# **News Desk**

# Oric 2 gets go-ahead

FOLLOWING its take-over by Edenspring Investments, Oric has put back plans for an IBM PC compatible micro.

Instead, the company will go ahead with development of a new home computer - the Oric 2 - that will compete with the Electron and Commodore 64 machines.

The Oric 2 will be broadly similar to the first Oric machine. It will run the same form of Basic in an improved Oric Rom containing some extra commands including Verify and Merge. According to Tansoft's Paul Kaufman, though, "All the existing Tansoft software will work with the new machine."

With 64K Ram, the Oric 2 will have more memory than the Oric 1. Most of the additional memory will be used as video Ram. The computer will also feature a full-size fulltravel keyboard and a completely new manual.

The Oric 2 is scheduled for launch in early March and will appear after the new Sinclair 'professional computer', now expected in late February.

Classified

# What future now for Atari?

THERE is increasing speculation that Warner Communications may sell its ailing Atari computer division.

This follows the recent purchase by Australian publisher Rupert Murdoch of 6.7 percent of Warner Com-munications. Murdoch paid \$98m for 4.4m shares, making it Warner's largest single shareholder.

The most likely attraction of Warner Communications is its extensive film library and 50 percent share in Warner Amex Cable Communications. Murdoch is already heavily involved in cable and satellite communications with News America. Skyband and Satellite Television UK, and the Warner's film library would make a rich killing.

munications is in deep financial trouble, mainly brought about by its Atari computer division which has lost in excess of \$500m in the last nine months

It is now considered possible that Murdoch may try to swap his shares for Warner Bros Pictures.

In the event of a Murdoch Continued on page 5



Warner Com- Publisher Rupert Murdoch

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AQUARIUS SEE PAGE 55



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FOR SALE! Spectrum software, 3D Tanx, Orbiter, £3.50 each, Gulpman £3, Mined Out, Frenzy, Roman Empire, Escape, £2.50, Winged Avenger £2, all good condition. R. A. Kidd, 20 Buckfast Close, Ipswich, Suffolk.

WANT A GREAT BYTE THIS XMAS. Spectrum software half list price, Mad Martha's 1+2, Scrabble, Zzoom, Zip-Zap and probably all others in this column. N.B. all originals. Phone Reading 697095.

Continued on page 73

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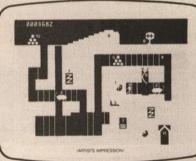
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ACTUAL ZX-81 SCREEN DISPLAY

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15-21 December 1983 Vol 2 No 50



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#### How to submit articles

Articles which are submitted for publication should not be more than 3.000 words long. The articles, and any accompanying programs, should be original. It is breaking the law of copyright to copy programs out of other magazines and submit them here — so please do not be tempted.

All submissions should be typed and a double space should be left between each line. Please leave wide margins.

Programs should, whenever possible, be computer printed.

We cannot guarantee to return every submitted article or program, so please keep a copy. If you want to have your own program returned you must include a stamped, addressed envelope.

#### Accuracy

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# **Editorial**

Newspaper magnate Rupert Murdoch has spent nearly \$100m in acquiring a 6.7 percent share of Warner Communications. This makes Mr Murdoch, in the form of his News Corporation, the largest single shareholder in Warner.

This information is of more than esoteric interest because Warner numbers Atari among its subsidiaries. Atari, once the jewel in Warner's crown, has lost more than \$536m so far this year.

Both Warner and Rupert Murdoch would appear to be anxious to rid themselves of Atari as soon as possible. Warner can hardly continue to absorb losses on such a massive scale, while Murdoch's interest lies in Warner's film and tv operations. Atari has suddenly become persona non grata in a very big way.

However, while Warner and Murdoch might wish to offload Atari, who would want to buy it? Given the current state of the micro market, it is extremely unlikely that anyone will be able to turn Atari round and start making a profit — at least not in the short-term.

US companies, aware of the problems that have beset Texas, Mattel, Osborne and other micro firms, are unlikely to see any advantage in buying Atari. But European companies might see Atari as a useful entry to the American market, which is potentially the most profitable in the world.

# **Next Thursday**

Can you guide Santa up and down chimneys and ladders in time to deposit all his presents? Find out in next week's star game for the Spectrum,

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# BLASTERMIND!

At first glance this might seem to be just another version of a very popular game. How wrong can you be!!! True, the start is simple enough. The Spectrum picks a code of numbers or colours with a selection of levels of difficulty—and invites you to do the same. You then take it in turns to guess each others code from the clue supplied after each guess. An extremely well written, fast and very clearly displayed game, with almost inevitable defeat.

This was exactly as intended but unfortunately something went wong. During the programming strange uncomplimentary messages began to appear on the screen. At first they were so few they were not taken too seriously, but soon they could no longer be ignored. Somehow the Spectrum had been given a personality — a rather devious, supercilious, dislikeable, hateful, horrible mind.

first glance this might SPECTRUM 48k £5.50



Side B contains a version of the game compatible with the excellent Currah uSpeech unit — even worse!!

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adventurer becomes Merravid, charged with the task of finding, taking and then returning the magic Firestone of the Dwarves. However, overcoming the many novel and original hazards is no easy matter. Careful and imaginative thought is required if progress is to be made and the Firestone tracked down to the lair of the Dragon of Thargon. Even then the Dragon has to be defeated and the stone retrieved. A compulsive, extremely enjoyable and very user friendly adventure





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# His master's voice sounds from Commodore

COMMODORE will launch its long-awaited Magic Voice speech synthesiser unit in January, priced around £50.

The small hardware add-on plugs into the expansion port on the Commodore 64. Software held in Rom inside the unit gives it a vocabulary of 234 words and letters which, with the exception of Z (Zee), are pronounced in an acceptable mid-Atlantic accent.

As well as the complete alphabet and the numbers 1 to 12 a selection of phonetic sounds are included to enable new words to be built up.

The unit is controlled from Basic with the simple command Sav "X".

A number of 'speaking'

# **Atari future**

Continued from page 1

take-over of Warners' film and cable interests, Atari could be sold off to a European electronics conglomerate. Warners would still retain its music and book publishing interests.

Both Thorn EMI and Philips have been mentioned as possible buyers of Atari, with the latter being the more likely candidate. The Dutch electronics giant Philips has so far failed to make any real impact in the computer and video games market. Sales of its G7000 video games machine come a poor third behind Atari's own VCS and Mattel's Intellivision.

Speculation that Philips might take over Atari has been increased by the announcement in July that Warners and Philips plan to merge their record music interests.

Philips at present has a 50 percent stake in Polygram. The other half is owned by the German company Siemens. Two new companies are to be formed between Polygram and Warners in which Siemens is to hold a considerably reduced interest.

Commenting on suggestions of a Philips take over of Atari, Graham Clark, managing director of Atari UK said: "I am aware of the speculation but it would appear to be the result of confusion with the Philips-Warner record deal.

"Any take-over of Atari would seem very unlikely from what I know." Rom cartridge programs are planned to accompany the Magic Voice. These plug into a cartridge port on the top of the unit. Among these are the Magic Garden and Magic Toolbox educational series of talking books from Edata, the BJ Bear educational programs, two arcade games Wizard of Wor and Gorf and Magic Desk 2.

# Dragon 'poke' runs into problems

DRAGON software houses selling programs which use the so-called 'speed-up *Poke*' are running into problems of software incompatibility.

In earlier versions of the Dragon 32, the command Poke 65495,0 (Hex: HFFD7,0) can be used to increase the operating speed of the Dragon's 6809E processor. A number of software houses have taken advantage of this fact to make their games run faster.

The problem is that around 20 percent of Dragons now

being produced will not accept the speed-up *Poke* command and therefore the games will not run. Among the programs affected are Beyond Software's *Up Periscope* and C-Tech's *Flight Simulation*.

The Dragon's 6809E processor is rated at a maximum operating clock speed of 1MHz and runs in normal use at 0.98MHz. The speed-up *Poke* increases the clock rate to 1.8MHz. It then depends on the tolerance of individual chips whether a particular machine will accept the *Poke* command.

One company which has found a solution to the problem is Microdeal. Its programs offer a menu choice at the start of each game where the Dragon owner can choose to play a version either with or without the speed-up *Poke*, depending on whether or not the Dragon concerned will accept it.

Dragon's Cathy Hyde says: "We do not recommend that Dragon users use the *Poke* because we cannot tell what long-term harm it will cause the machine. It is not just the Dragon's processor which has been designed to run at 1MHz, but the whole design of the computer. The peripheral interface adaptor which communicates with the keyboard and parts of the Ram have also been designed to work best at less than 1MHz."

# Little new at ZX fair



THE eleven and a half thousand visitors to the 9th ZX Microfair on December 3 and 4 found little new hardware or software on display.

Apart from East London Robotics' demonstration of its revolutionary new Trick-Stick Spectrum joystick, interest once again centred around new Spectrum software.

Richard Shepherd showed a new adventure by Invincible Island author Peter Cooke – Urban Upstart.

Silversoft, which has been rather quiet in recent months, had three new titles — Freez' Bees, Robot Riot and Sam Spade.

Microsphere displayed a new 48K game, Wheelie.

Adventure house Phipps Associates launched its first arcade titles – House of the Living Dead, Killer Knight, and Loony Zoo.

And Gilsoft offered a new adventure written using its games-designer program The Ouill — Magic Castle.

One trend that is very noticable with recent shows is that increasingly the Microfairs are becoming dominated by retail exhibitors. More and more software shops are attending, with fewer and fewer of the software houses choosing to show.

# Paintings by numbers



KOALA Painter, from Audiogenic, is a graphics tablet for the Commodore 64. Consisting of a tablet and stylus, disc-based software and manual, it enables users to draw directly on to the screen.

There are facilities for selecting colour, creating mir-

ror images, copying one part of a picture to another and erasing mistakes. The user can choose between eight brush sizes and 16 colours.

Koala Painter costs £89.95 including VAT from Audio genic, PO Box 88, Reading, Berks RG1 2SN.

# **Rotten apples**

APPLE, continuing its fight against counterfeit 'rotten' Apples, last week failed in an attempt to ban the sale of Taiwanese-made copies of its Apple II in Australia.

An Australian court ruled that the two machines — the Apple II and The Wombat — were clearly distinguishable by their names and that the Wombat distributor was not guilty of misrepresentation.

# REVENGE

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# **US Viking for Dragon**



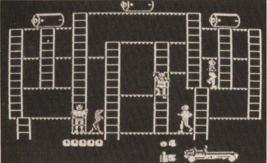
DRAGON has continued to follow its American software path with the launch of seven Dragon 32 titles, all previously available in the US for the Tandy Color Computer.

The licences have been agreed by Dragon with a number of US Tandy houses —

Softlaw Corporation (Cimeeon Moon), Computerware (Bloc Head and Synther 7), Prickly Pear (Viking, Shaft and Tee Off) and Spectral Associates (Whirlybird Run).

"We have had to go to the States because the 6809 chip, around which the Dragon is

# Teddy bear's picnic



AS Imagine's Ah Diddums and Audiogenic's Teddy show, bears are in vogue.

After Christmas, Artic programmer John Ritman — author of 3D Combat Zone — will continue the trend with Bear Bovver, his new game for the 48K Spectrum.

As Ted the bear you must leave the security of your electric car and climb a series of ladders to drop down a new set of batteries for it. In so doing it is important to avoid the bovver bears and their strange-looking pet.

John says: "It's a tactical arcade game. You can either run straight for the batteries and try to get through as many screens as you can or you can deliberately try to group the bears on a battery when you drop it — you get really high scores for that."

based, has been rather neglected in the UK. Good software in this country is either written for the Z80 or 6502 processor," commented Dragon's Clive Johnson.

Pricing of the new titles is related to the level of royalty payment Dragon has agreed for the titles, Whirlybird Run from Spectral Associates costs as much as £12.95 for a single cassette title.

"It is difficult to get in contact with good individual writers and by going to established US software houses we can tap into their authors," said Clive.

At present there are no plans for any of the American companies to write material specially for the Dragon: "It wouldn't be worth their while, when they can write for both the Dragon and Tandy machines at once," he added.

# **Byting back**



MICRO Format is offering a useful new type of add-on – the Byte Bat.

The 17 inch-long foam rubber baseball bat is ideal for those occasions when you just cannot stand it any more – and wish to take out your programming frustrations on your micro.

More details from Micro Format, 1271 West Dundee Road, Suite 16A, Buffalo Grove, Illinois 60090, USA. The Byte Bat costs \$9.95 (about £7) excluding postage and packing.

#### **IBM** contract

AB Electronics, manufacturer of Acorn's BBC and Electron micros, has won a multimillion pound contract to supply parts for the IBM Personal Computer.

IBM refused to disclose details of the contract, but AB admitted it was its biggest deal yet. Some indication of the size of the contract can be seen from AB's turnover — nearly £40m this year.

# Business and accounts

GEMINI has announced a range of software titles for serious micro users.

The five packages provide home business, accounting, and mail handling programs.

Combination Home Pack 1 contains Database, Home Accounts, Mailist, Spreadsheet Analysis and Graphplot for the Electron (on cassette) and BBC (on cassette, 40- or 80-track disc) machines priced at £79.95.



Combination Home Pack 2 contains Database, Home Accounts, Graphplot and Mailist for the 48K Spectrum (on cassette) priced at £59.95.

The other three titles are Combination Business Packs 1 to 3, the first two for the BBC machine and the last for the Electron, featuring more advanced versions of the probrams in the Combination Home Packs.

From February 1, the complete range of business and utility programs will be available for the Commodore 64 computer.

Details from Gemini Marketing, 18a Littleham Road, Exmouth, Devon.

# Mattel shows no improvement

MATTEL, the US toy and video game giant, is continuing to show big losses.

Despite dropping its Aquarius microcomputer and announcing its intention to withdraw completely from the highly competitive home computer market, Mattel has recorded a substantial third quarter loss of \$46.3m. A healthy profit in its toy division was more than cancelled out by an \$82.4m. loss in its electronics and computer division.



134 St. Vincent Street, Glasgow G2 5JU. Telephone 041-248 2481

CHICKAROO: A word recognition game for children. Find the missing letter is the name of this game which can be used by up to four players.

PIRATES: A childrens game based on word recognition, Identify the concealed word before you reach the end of the plank or else face the perils of the deep.

A vocabulary of 100 words is supplied with both of these games, however, parents have the option of adding their own data files.

THE ILLUSTRATOR: A graphics design package which can be used in a graphics Modes 1 or 2 to generate full colour illustrations on the screen of your micro. This package allows graphics and text to be mixed on screen and saved on tape for later use.

MAD MONTY: A fast and furious version of the snake in the garden game for the MODEL B BBC MICRO. Monty — the well known python — lives in a garden inhabited by juicy flowers. Help him munch his lunch but mind those rocks and walls!

### **BBC EDUCATIONAL**

MAD MONTY: It's mealtime for MONTY the MAD python and frogs are on the menu! Guide him round the garden gulping frogs and munching magic mushrooms — beware those toadstools and if you keep your cool mouse may be on the menu.

THE ANIMATOR: The perfect DRAGON graphics tool allows you to define your own characters and then make them spring to life on the screen. The animated routine can then be saved on tape and combined with others to create your own games.

### **BBC GAMES AND UTILITIES**

MAD MONTY: This version of the snake game has 7 screen layouts and five speeds from sublime to ridiculous. Monty munches frogs for lunch and is partial to the odd mouse for afters.

COMING SOON: Complete machine code toolkit for the 64. Assembler, Disassembler, Monitor, Hex dump.

#### **DRAGON 32**

#### COMMODORE 64

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MAD MONTY DRAGON 32		£7.95	
MAD MONTY	III	£9.95 £7.50	I enclose Cheque/P.O. to the value of £
MAD MONTY		£6.50	SCREENPLAY, 134 St. Vincent St., Glasgow G2 ALLOW 14 DAYS FOR DELIVERY.

# Storage solution

For those of us lucky enough to own a Sinclair Microdrive, there is the slight problem of the storage of cartridges which are about 1/8 the size of the ugly old tape cassettes.

My suggestion is to use the lid (the clear plastic half) of an empty cassette box. After all, we have plenty of spare tapes now we can store so much on a

tiny cartridge.

Stand the cassette box lid on its edge to form a tray with a high back and stand your Microdrive cartridges in it. The lid will stand on a working surface or the back can be glued to the edge of a shelf. Leave the insert sheet in for an index record.

Yours, one of the chosen few

Vic Phillips 17 Elizabeth Avenue Ibstock Leicester

# Computer loonie

I would like to know if anyold computer loonie. I want a Phoenix-type game for the Commodore 64 - it must have the full five screens.

Can anyone help before I crack up? Could you also let me know the company, etc.

Help!

Mark Roebuck 59 Ings Walk South Kirkby Pontefract W Yorkshire

I am afraid that I don't know of any Phoenix games for the Commodore 64, but I am sure they must exist. Perhaps our readers will be able to supply some details.

# Ace club

Re Phil Murray's letter of December 1. The Jupiter Ace Users Club is alive and well, has over 350 members, and is just about to issue its fourth newsletter. We welcome new members and suggest Phil writes to us. Subscription is £7 for 1984. Newsletters 1-4 cost an additional £7. Cheques payable 'Remsoft'. Here endeth the commercial.

Now that Jupiter have gone down the plughole, it's even more necessary for Ace users to stick together and share information.

By the way, the new Forth computer from Microkey is set for launch in January. It doesn't replace the Ace, merely complements it (128K, 31/2" Sony drives, good keyboard, interfaces, etc . . .).

John Novce Remsoft 18 George Street Brighton BN2 1RH

PS. Yes. I've met the theoretical ideal language types (re Jeremy Ruston's article). They're a pain. Forth is a lot more versatile than people give it credit. But even so, it's horses for courses.

# Microdrive problems

ndrew Pennell and friend are not the only people to have experienced difficulties with the new Sinclair Interface 1 and Microdrive. In my own case both worked perfectly, with no sign of any problems, until a month had passed. At that point I'd either get a syntax error when attempting to initiate a Microdrive Save or Load command into the computer directly or a 'Nonsense in Basic' message when trying from within a program.

Sinclair have now replaced my Interface 1 (no 12) with another issue 2 (no 422). Unfortunately, I haven't really been able to check whether this works correctly as last week my Spectrum gave up the ghost after I plugged in Interface 2!

What concerns me about the whole situation is that we Spectrum Issue 1 owners have waited over a year for the much promised Microdrive.

"Any truth in the rumours about Rupert Murdoch and Warner Communications? . . . "

Are we now to discover that the useful life of a Spectrum is only just longer than that period?

Ian Maule 5 Beaconsfield Road New Malden Surrey KT3 3HY

# Rom omission

Thank you for forwarding Gareth Rowland's letter, as it highlighted an omission in my article in the 20-26 October issue on making Rom calls. There should be eight steps, not seven! If step 3.5 "STX >\$A6" is not included, the technique will not work. I apologise for the frustration this will have caused people. The eight steps should be as follows:

1) Create tokenised BASIC

line.
2) LDX >#A6: PSHS X
3) LEAX @LINENAME.PCR
4) STX >#A6: PSHS X

STX >\$86 -missing step 5) LDA

6) ANDCC ##FE

JSR 12345 (or whichever) 8) PULS X: STX >#R6

> Peter Whittaker Cambridge

# Interrupt mistake

With regard to the use of interrupts on the Spectrum by Alan Went (PCW 24-30 November).

The general article was very interesting, but he made a basic mistake in assuming that during the interrupt acknowledge cycle the data bus would contain 255 decimal. Although the data received will normally be 255, this is not always true. The actual value can be any-

where between 0 and 255, the problem being that some add on units do not decode the Ioreq and Read lines correct-

Also, there are no true pull up resistors on the data bus which rely on the pull up effect of the memory devices, etc, to ensure 255 - this cannot be guaranteed to work.

To ensure that the interrupt will respond as required, it is necessary for it to work no matter what value is returned. To do this, we must set aside 257 bytes for an interrupt vector table. Each byte of this table contains the same value such that no matter what value is added to the I register we always jump to the correct address (257 bytes are needed, as the first byte of the vector address could be at the 256th byte ie returns 255).

In my 48K Spectrum I use Feh (254 dec) as the value stored in the table. This means that the interrupt address is at Fefeh (65278 dec). The vector table is placed at address Fdooh to Feooh (64768 to

65024 dec).

The use of the I register at FDH does not cause any 'snow' on the screen, as this only happens between 40H and 7FH, the memory for the 16K Spectrum. But, this does cause problems for 16K owners who are unable to use this technique. The accompanying brief routine will set up the interrupt.

Anyway, thanks for an interesting magazine, keep up the good work.

D Allday Lyans Rusper Road Ifield Crawley Sussex RH11 0LR

Address	Data	Code	Remarks
FE56	F3	ON DI	ensure interrupt does not occur during change
FE57	2100FD	LD HL,0	FDOOH ;set table
FE5A	0600	LD B.O	
FB5C	36FE	LOOP LD (HL	), OFEH
FE5E	23	INC HL	
FE5F	10FB	DJNZ LO	OP
FE61	3EFD	LD A, OF	DH :set I register
FE63	ED47	LD I.A	
FE65	ED SE	IM 2	¡Set interrupt mode
FE67	FB	RI	
FE68	C9	RET	
FB69	ED56	OFF IN 1	turn off special
FB6B	C9	RET	no need to reset I reg.
FEFE	Interruj	pt routine st	arts here.

# Abandon Earth

A new game for the unexpanded Vic20 by Mark Manns

As the last remaining computer on the remains of the planet Earth, after the great galactic battle of 2056 AD, it is your job to get the last remaining scientists (4) to the awaiting mother ship. But it's not as easy as it seems. Not only does the mother ship move from left to right across the top of the screen, but there are also asteroids, aliens and space mines to stop your progress.

10 REM\*\*\*\*\*\*\*\*\*\*\*

This game for the unexpanded Vic20 loads in two parts. The first part contains the instructions and the data for the graphics. The second part contains the main program. (This game uses joystick.)

36 REM\*

#### Variables

TI	_	-TIME
SC	-	-SCORE
LI	_	-LIVES
COL	1	-COLOUR
RP		-FIRE

```
BC ——FIRE
M ——MOVE MOTHER SHIP
```

#### **Program notes**

0-10

10-16 MAIN ROUTINES 99-1067 SET UP SCREEN 3999-4050 LAUNCH MEN 6000-6016 JOYSTICK CONTROL 8000-8007 FIRE 10000-10006 MOVE MOTHER SHIP 20000-20011 ENDING ROUTINE 29999-3010 DETECTION + SCORING

VARIABLES

```
37 REM*114-PHASER
11 REM*MAIN GRAPHIC*
                                            38 REM*
12 REM*
13 REM*
          ROUTINE
                                            39 REM*115-ASTEROID
                                            40 REM*
14 REM*
                                            41 REM*116-ALIEN
            BY
15 REM*
                                            42 REM*
16 REM*
                                            43 REM***********
17 REM* MARK MANNS
                                            45 POKE36879,106
18 REM*
                                               PRINT"DA"
19 REM***********
                                               PRINT"# 1
                                                               VVIL
20 REM*
                                               21 REM*
            DATA
                                            49
                                               PRINT" | ILIIIVL
23 REM*
24 REM***********
                                            50
                                               PRINT" NO"
                                            51
                                                PRINT"
25 REM*LINE
                                               PRINT"
26 REM*
                                               PRINT"
                                                         IIN
27 REM*103-108-SHIP
                                            54 PRINT"=L
                                                         1111
                                                                 1 1 1 .....
28 REM*
                                            55 PRINT"DUS*****USE JOYSTICK*****
29 REM*109-LASER
                                            56 FORT=1T02000:NEXTT
30 REM*
                                            57 PRINT"3":POKE36869,255
31 REM*110-BEAM
                                            58 PRINT"
                                                           POINTS
32 REM*
                                            59 GOSUB101
33 REM*112-MAN
                                            60 PRINT"XXX U 3---- 100 PTS."
34 REM*
                                            61 PRINT" WOR V 3---- 500 PTS."
35 REM*113-LANDER
62 PRINT"XXX R 3----1000 PTS."
63 PRINT" XXXXXXIII A KEY"
64 GETR$: IFR$=""THEN64
65 PRINT""
66 POKE36869,240
67 PRINT" #YOU MUST EVACUATE THE LAST REMAINING"
68 PRINT"NUCLEAR PHYSICIST FROM EARTH,"
69 PRINT"TO AN AWAITING
                                 SPACESHIP"
70 PRINT"BUT DUE TO THE GLACTIC WAR BETWEEN ALPHA
71 PRINT"LARGE ASTEROIDS AND SPACE MINES BLOCK Y
                                                        CENTURI AND THE TERRANS"
                                 SPACE MINES BLOCK YOUR PROGRESS"
72 PRINT"MWATCH OUT, THE CENTURIANS HAVE HIS 73 PRINT"TO EAT YOUR MEN AS YOU FIRE THEM OUT INTO
                                  CENTURIANS HAVE HIRED ALIENS"
                                                        SPACE."
74 FORT=1T09000:NEXTT
75 PRINT""
76 PRINT" M****CONTROLS****
```

LAUCHER AT THE BOTTOM OF THE SCREEN"

78 PRINT"XXXYOU CONTROL THE

```
79 PRINT"YOU CAN FIRE USING THE RED BUTTON"
                                                           LAUCHER USES THE
                                                                                                 LATEST"
80 PRINT"BUT WATCH OUT THE
                                                        WITCH PASS THROUGH
                                                                                                                                          MORE
81 PRINT"ANTI-MATTER BEAMS
                                                                                                 THERE TARGET TO HIT
82 PRINT"TO LAUCH ONE OF THE FOUR SCIENTIST PULL
                                                                                                    BACK ON THE JOYSTICK"
88 FORT=1T08000: NEXTT
99 GOTO121
101 POKE56, 28: POKE52, 28
102 FORT=7168T07168+184:READA:POKET,A:NEXT
103 DATA0,0,0,0,0,1,3,7,0,0,0,0,0,255,255,255
104 DATA1,3,15,15,255,255,255,255,128,192,240,240,255,255,255,255
105 DATA0,0,0,0,0,128,192,224,15,31,63,255,31,31,15,15,255,60,60,255,255,255,25
106 DATA255,204,204,255,255,255,255,255,255,240,248,252,255,248,248,240,240,7,7,3,3
1,1,0,0
107 DATA192,192,128,128,128,0,0,0,7,7,7,0,0,0,0,0,224,224,224,0,0,0,0,0
108 DATA3,3,1,1,0,0,0,0,224,224,192,192,128,128,0,0
109 DATA0,42,42,255,42,42,0,0,0,84,84,255,84,84,0,0
110 DATA34,85,85,149,8,0,0,0
112 DATA0,28,28,8,62,8,20,34
113 DATA0,24,24,36,66,255,255,54
114 DATA0,0,16,16,16,16,0,0,0
115 DATA56,126,255,126,254,248,60,8
116 DATA126,90,255,189,189,36,66,36
120 FORI=7424T07431:POKEI,0:NEXT:RETURN
121 PRINT"TLOAD "
160 POKE198, 3: POKE632, 19: POKE633, 13: POKE634, 13
Ø REM****VARIBLES****
1 A$="$DDDDDDDDDDDDDDDDDDDDDDDD":X=10:CR=25:LI=4:ZX=20
2 D$="%DQQ":V=0:M=0:TI$="000000":COL=30720:SC=0:YT=0:GG=0:S=0
10 REM****MAIN ROUTINE****
11 GOSUB100
15 GOSUB6000
16 GOSUB10000
17 IFV=1THENM=M-1:GOSUB10000
18 IFV=2THENM=M+1:GOSUB10000
20 PRINT"#THTIME: "; RIGHT$(TI$,3)
21 PRINTTAB(10) "XTX DDDDDDDDDDDCORE ";SC
29 REM****SET UP PHASES****
30 IFTI$>"000199"THEN60000
40 IFTI$="000100"THENPOKE36879,8:ZX=10:S=1
41 IFTI$="000125"THENPOKE36879,42:ZX=5
42 IFTI$="000145"THENPOKE36879,27:S=0:ZX=20
43 IFTI$="000155"THENPOKE36879,93:ZX=5:S=0
50 GOTO15
99 REM****SET UP SCREEN****
100 POKE36869,255:POKE36879,CR
1000 PRINT" TS": FORT=8164T08185: POKET, 230: POKECOL, 230: POKET+COL, 6: NEXT
1002 DEFFNR(X)=INT(RND(1)*X+1):FORI=1T050:A=FNR(395)+7702
1003 POKEA, 174: POKEA+30720, FNR(6): NEXT
1040 PRINTA$TAB(11)"S"
1045 FORI=1T020: A=FNR(40)+7834: POKEA, 171: POKEA+COL, FNR(6): NEXT
1050 FORI=1T035:A=FNR(100)+7966:POKEA,21:POKEA+COL,INT(RND(3)*8):NEXT
1052 FORI=1TOINT(RND(1)*20):A=FNR(40)+7834:POKEA,22
1053 POKEA+COL, FNR(6): NEXT
1955 PRINT" SIGNI GERBERGE GER
1056 PRINT"11 "
1057 IFLI=4THENPRINT"RRATEMENTRA ": RETURN
1059 IFLI=3THENPRINT"R # WHERR# "
1061 IFLI=2THENPRINT"
                                          STERRORRES "
1063 IFLI=1THENPRINT"
                                          STERRED ROLL
1065 IFLI=0THENPRINT"
                                          知道如此 34 "
1067 GOTO4000
1070 AA$="ALL YOUR MEN HAVE GONE": GOTO20000
1080 END
2000 AA$="XXXXYOU HIT YOUR SHIP SO IT FIRED BACK."
2001 GOTO20000
```

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```
3999 REM****LAUNCH MEN****
4000 IFYT>4THEN1070
4004 MI=8120+X+1:NI=MI+COL
4005 GOSUB10000
4006 GOSUB30004
4007 POKEMI, Q: POKENI, 0
4009 MH=5:GOSUB6000:MH=0:POKEMI,32
4011 MI=MI-44:NI=NI-44:IFMI<7768THENRETURN
4012 GOTO4005
4050 END
5000 REM****JOYSTICK****
6001 POKE37137,0:POKE37154,127
6002 U1=PEEK(37137):U2=PEEK(37152)
6003 IF(U1AND4)=0ANDMHC>5THENYT=YT+1:LI=LI-1:Q=18:GOT01055
6008 IF(U2AND128)=0ANDX<18THENX=X+1:GOTO6500
6010 IF(U1AND16)=0ANDX>3THENX=X-1:GOTO6500
6013 IF(U1AND32)=0ANDGH<>5THEN8000
6016 RETURN
6500 PRINTA$; TAB(X) " S "
6509 RETURN
6900 POKEBP,8:POKEBC,10:POKE36877,190::FORI=15T00STEP-.2
6901 POKE36878, I+144: NEXT: POKE36877, 0: POKE36878, 8: POKEBP, 32
6909 RETURN
7999 END
8000 REM***FIRE***
8001 BP=8120+X+1:BC=BP+30720
8002 GOSUB30000
8003 POKEBP, 20: POKEBC, S
8005 GH=5:GOSUB6000:GH=0:POKEBP,32
8006 BP=BP-44:BC=BC-44::IFBP<7702THENRETURN
8007 GOTO8002
8900 REM
10000 REM***MOVE MOTHER SHIP***
10001 PRINTD$; TAB(M)" @ABCAD XMARABABA EFGGFH XMARABABA IJKLMN "
10002 FORT=1T0ZX
10003 IFMC1THENV=2
10004 IFM>14THENV=1
10005 POKE36878,15:POKE36876,220:FORL=1TO5:NEXTL:POKE36876,0:POKE36878,0
10006 RETURN: END
20000 POKE36878,15:FORXX=15T00STEP-3:POKE36880,RND(1)*3+11:POKE36881,RND(1)*2+3
20001 POKE36877,160+XX:FORDE=1T010:NEXTDE,XX:POKE36877,0
20010 PRINT"38": POKE36878,8
20011 GOTO40000
28888 END
29999 REM**SCREEN DETECTION**
30000 IFPEEK(BP)=21THENSC=SC+100:GOTO6900
30001 IFPEEK(BP)=171THENAA$="WWW#YOU HIT A MINE":GOTO20000
30004 IFPEEK(MI)=90RPEEK(MI)=100RPEEK(MI)=11THENSC=SC+1000:GG=GG+1:GOT06000
30005 IFPEEK(MI)=120RPEEK(MI)=13THENSC=SC+1000:GG=GG+1:GOTO6000
30006 IFPEEK(MI)=21THENSC=SC-100:Q=32:RETURN
30008 IFPEEK(MI)=171THENQ=32:AA$="XXXXXVU HIT A MINE":GOTO20000
30009 IFPEEK(MI)=22THENQ=32:SC=SC-1000:RETURN
30010 RETURN
39999 REM****END ROUTINES****
40000 REM
40001 POKE36869,240:POKE36879,8:PRINT"□3"
40002 PRINTAA$
40003 PRINT"XXX=BUT YOU GOT ";GG;:PRINT"OF YOURX4 MEN SAFTLY OUT"
40004 PRINT"MORND SCORED"; SC; :PRINT" PTS."
40005 PRINT"XXX≡IN A TIME OF ";RIGHT$(TI$,3)
40008 FORT=1T05000:NEXTT:PRINT"3"
40010 POKE36879,27
40011 END
50000 AA$="YOUR TIME IS UP":GOTO20000
```

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# Street Life Street Life Street Life Street Life Street Life

# The legend continues

Graham Taylor looks at the men behind Valhalla – a Norse legend brought to life

To date, Legend Software has released one game — a game that, depending on which chart you believe, has occupied one of the top five positions since the day of its release and looks set to remain there all Christmas and beyond. The game is Valhalla.

For a game which is doing so well, surprisingly little has been heard about the company. But, romantics who like stories of 12-year-old whizz kids are going to be disappointed. Valhalla is the end result of nearly nine months of coding by a team of seven, the majority of whom are very experienced programmers.

The almost military operation was masterminded by managing director John Peel. "The idea that we should do an animated graphics adventure goes back nearly two years. It really is the first logical step on the way to an interactive movie — something indistinguishable from a real film, except that you are one of the characters.

"The idea of interactive movies is pretty dramatic. We wanted a name for the company that would imply something romantic and grandiose — the name Legend was no accident, we spent days ploughing through dictionaries."

Valhalla has graphics and characters loosely based on Norse myth. Backgrounds depict forests, castles, caves and lakes and the characters are dressed with helmets and armour — as is appropriate to the theme.

In fact, though, such details were not decided until a very late stage of development: "They are incidentals really. We had outlined several different plots and Valhalla happened to be first. Once the Movisoft operating system was functional, aspects like shapes of character and types of background were mere detail."

It's Movisoft that ensures that Valhalla will be no one off. "Timing for Val II is less a matter of coding and more a question of market timing. Once demand for Valhalla has calmed down a bit and is ticking over

we'll issue it — I think we're looking at next spring."

Needless to say, Val II will not be called Val II but John would give away few details about it. "It won't be staggeringly different, but it will definitely be an improvement — we've learnt a lot from Valhalla."

John Peel has been involved in computer software for quite a while. He started Premier Publications, which later became Premier Microsystems — now familiar for a Dragon disc drive. He sold that company to set up another one familiar to Spectrum owners. Microl.

"Microl was an idea waiting for a computer. When the Spectrum was announced we were ready — the first product, *Use and Learn*, came out within days of the computer."

Microl was successful in an unspectacular way, and became the means of financing *Valhalla*. "The cost of *Valhalla* was at least £70,000 with all the development work and other outgoings. We were committed to selling a lot of programs to break even."

# VALHALLA

The company has already recouped its costs and more. "I'm afraid we have bought the obligatory black Turbo Porsche, but the rest will be ploughed back into other projects."

Legend will be licencing Movisoft to other companies. The hope is that it will become the adventure game equivalent of CP/M — so standard that many computer manufacturers will allow for its easy implementation on their new machines.

"What's important is the size of memory — 48K is more or less mandatory — but I don't anticipate many new machines having less than that.

"Movisoft is not really specific to the Spectrum's Z80 processor at all. We did it on that machine simply because we could and it has sold the most," adds John.

This is borne out by the fact that Valhalla will be issued on the Commodore 64 in

February: "The Commodore 64 version of the game will be similar to the Spectrum one, but obviously the graphics will be better. For one thing, the characters will be more than one colour and we should also be able to do more with the backgrounds."

The team responsible for Valhalla was Graham Asher, Richard Edwards,



Managing director John Peel

Charles Goodwin, James Learmont, Jan Ostler and John. Several of the team were ex-IBM employees. None of the team had ever played a computer adventure before starting on the project, although some were *Dungeons and Dragons* fans.

Jan Ostler was responsible for many of the overall themes and ideas and, particularly, the characterisation. "The first thing I did when work began in earnest was to buy every adventure game I could lay my hands on — I spent a fortune.

"I was amazed at the lack of professionalism — most of them were full of spelling mistakes and obvious bugs — the only exception was *The Hobbit*."

John agreed: "I was sufficiently impressed to have a technical analysis done on it — the gist of that was 'well yes, but we can do better'.

"If we have done better, I think it's down to working as a team, giving people different and separate responsibilities. It's really impossible to do a big project like this any other way — take the analogy with conventional movies, imagine one person being not only the cameraman and the director but also having to design his own camera."

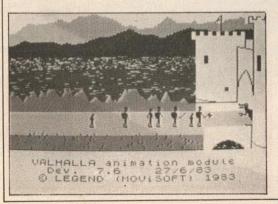
The success of that design can be seen in the number of technical achievements in Valhalla. Two aspects are particularly interesting — the seeming independance of the characters and their ability to continue with what they are doing, not only as you watch, but even when you are typing in commands.

# VALHALLA

The character independence was achieved by a technique known in artificial intelligence circles as "fuzzy logic". This involves a deliberate smearing of fixed patterns, using random processes. Put simply, instead of saying "under condition X, Character Y will do Z", the situation is changed so that Y might not do Z under condition X although the character probably will.

"Actually it's nothing like as simple as sticking in a random number from time to time. Rather, there are multiple levels of generators controlling the events, some are predictable, others are not — we control how they interact."

The way action and input can occur at the same time — a technique known as concurrency — is less easy to explain.



# Street Life Street Life Street Life Street Life Street Life

Apparently, "the concurrency is achieved by using vectored interrupts in conjunction with registers and stack 'lookaside' copies," said John. Now you know.

In keeping with its name, Legend's plans for the future are dramatic and grandiose. "We're waiting for the hardware to a certain extent, to get the kind of graphics we want to do, we need a lot more memory.

"We're also interested in the idea of speech. Quite honestly, the only thing stopping anyone from having a speech unit with decent human-like speech is that no one has got round to designing a new chip - everyone is still using the Texas chip, that's why they all sound like Daleks.

Another area that interests Legend is speech recognition. "It's not that difficult to get a computer to recognise speech, but it's difficult to do it under normal conditions, ie, when everyone shouts at once.'

Assuming these problems are solved. John is very enthusiastic about the outcome. "With plenty of memory, plus good speech, plus speech recognition, there is no reason why there should not be a program visually indistinguishable from a tv picture with characters whom you can speak to and who will answer back - the potential market is enormous.'

John actually sees a day in which there will be something like a video library, with all sorts of different interactive movies on all sorts of themes which people hire for



the evening. "You could have just as many themes as normal videos - cowboys, horror, science fiction and so on.

"A whole new kind of artistic talent might develop - if we can make Movisoft simple enough to operate so that only a small amount of actual programming knowledge is necessary, then creative people could use the system to design plots and characters like a scriptwriter or a director.

So far as the future is concerned John doubts that many of the micros being launched now will survive. "There are some nice machines, but quite honestly I don't see how they are going to survive in this country Sinclair and Commodore have got it sewn up - or at least they have if they choose to play rough. I don't think we'll see more than three or four manufacturers survive in the next few years - then we'll see the kind of standardisation under which systems like Movisoft can flourish."

Some of the lessons learnt from Valhalla will bear fruit in non-adventuring areas, savs Jan. "There is no sensible reason why computers should be the province of males between 15 and 35, but people just haven't discovered how to write programs for women. We have something planned that will help to change that situation."

Legend are giving little away, but it seems such a project would involve some of the artificial intelligence techniques used in Valhalla to an even more sophisticated degree.

Legend seems a peculiar mixture of daydreamers, who've proved their dreams are at least partly possible, and fairly hard-bitten realists playing close attention to the market and its requirements. It may be that this mixture was a vital part of the success of the project.

John Peel sums up Valhalla in the following way: "I would call it a qualified" success - certainly we've proved that a number of things are possible on a cheap home computer that everybody said were impossible. More than that, I think we've introduced the basic concept to people. Naturally there are a lot of things I would change about Valhalla, things which could have been done better even on a Spectrum - wait until the next one."

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# In the driving seat

Graham Taylor looks at three games designers and compares the results

Does the following pattern sound famil-iar? You buy a computer after months of planning and saving. For a while you play with it avidly, you even learn a reasonable amount of Basic programming. There follows a period of increasing disenchantment as you realise that your own programs are never likely to reach the standards of the top software houses gradually your computer gets left on the shelf more and more, a sad, lonely sight.

What we all hope to get from having a computer is a kind of technological Lego an endlessly changeable toy. The problem is that just buying commercial programs doesn't bring the satisfaction of creating them yourself.

If this does sound familiar, then now is the time to bring out your machine from the top shelf and dust it down. The fun may come back to computing - the games designers have arrived.

These packages allow you to create your own games, using various kinds of menus or special languages. The result is a far more professional game that is faster than anything written in Basic. The price you pay is some degree of restriction in the kinds of game you can create.

Although the packages reviewed here are predominantly Spectrum-based, you can expect to see similar programs being made available for other machines shortly.

To begin with though, CoCo II, a program for the Vic20 that's been around for quite a while, but hasn't been distributed more impressive package. The program

widely in this country.

You design your game in two distinct - Player and Opponent. Within each section you use a simple, Basic-like, language to determine the pattern of movement and the score values. Movement is by a minimum of four pixels at a time, which means that the end result is bound to be fairly jerky.

The language is easy to use: the eight points of the compass are assigned numbers, with one extra number for 'track', ie, for the opponent and player to follow one another. Movement is then a matter of a series of commands like Move 1 5, Move 4. 12 etc meaning SW for 5, 4 pixel units, then W for 12 units.

Shapes are designed using a simple user-defined graphics generator, operated by joystick - you just fire to turn a pixel on or off. The program comes with an extensive manual and one sample game which, unfortunately, doesn't really show the program off at its best.

The problem with CoCo II is that the end results are rather disappointing — they are not really very much better than you could do with only a limited knowledge of Basic - the only exception to this being the ease with which you can create shapes, but then there are plenty of programs around to help you do that for far less money.

In terms of the quality of the end result, Games Designer from Quicksilva is a far comes with eight ready-made games, any of which might have been marketed successfully in its own right in the early days of Spectrum games.

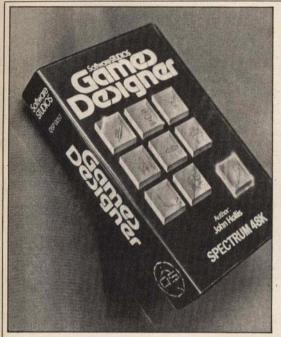
The main reason for the quality of the games is the provision of a sprite generator within the program - independent graphic shapes whose movements can be individually defined. Sprite movement is smooth and fast and is the basis for most arcade machines. Using simple cursor controls any shape may be assigned, up to 32 sprites, as may any colour.

Any of four game formats can be selected - Invaders, Defender, Asteroids or Beserk type. The difference between the game lies in the screen layout and the position and manoeuvrability of the missile base/spaceship; eg, Invaders format gives you a base at the bottom of the screen, with waves of aliens attacking from the top, and base movement limited to left and right. In Asteroids format, the spaceship is placed centre screen with the enemy swirling around it - the base can move in all directions.

Using a series of menu options, sounds can be assigned to shapes using a simple but effective sound generator. The movement and attack waves are selected - ie. how many aliens move where and at what time. Movement is almost infinitely variable and is programmed in a similar way to CoCo with numbers assigned to directions. A line display shows you the pattern of movement you are creating.

Other options on the menu allow for a star background and optional features like whether or not your ship has a shield. You may also select which, if any, of your waves of attackers are able to fire back at

# OHE JHOLLE विश्वाह भावन विभावस 9...SWITCH BANA N-E. . . ELIF BIT 7.... CURSOR UP A. .. MURSOR DOWN SHIFT TO MODULE



One of the most impressive features of the Games Designer is the animation of the aliens. By designing two appropriate sprites, a menu option allows you to switch quickly betwen them — thus, space invaders can wave their arms threateningly, or spheres can appear to spin.

If you like fairly straightforward alien bashing, then Games Designer is for you — you really can create games as good as those available commercially, but to your own specifications. The only criticism I would make is that you really don't have much choice over the basic structure of each game, since you must adopt one of the four predetermined formats.

As proof that the idea of programs for creating games aren't limited to arcadestyle games, Gilsoft have now released *The Quill* — a program for constructing text adventures.

To use *The Quill* properly requires some effort and some experience — it is abso-

lutely essential to go through the examples in the manual. But, although it requires the most effort to

get a tangible result, The Quill is perhaps the most satisfying of all the programs mentioned.

The program again works by the use of menus. It is vital to plan out your adventure completely before you start — decide how many rooms there will be and where they will be in relation to one another; eg, bathroom west from bedroom, etc. You also need to decide what objects are located where and what conditions must be met to solve various obstacles, eg, the torch must be switched on before you go down to the cellar otherwise you fall and break your neck.

Using the menu, you enter the text associated with each room and the objects found there. The most difficult section is



the list of acceptable verbs, this includes not only those vital to the plot, eg, 'Kill vicious monster' but other inputs to which you want the game to respond wth something other than "I don't understand . . ."

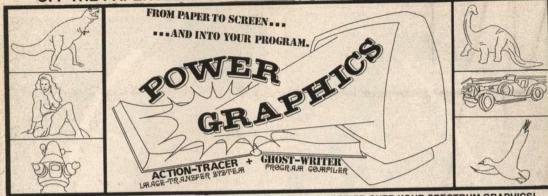
The crux of this input response is the use of flags — put simply these are 29 on/off switches used to determine various courses of action; eg, you may decide that flag 15 is set on when someone picks up the screwdriver. Later on, opening a safe may depend on whether or not you have the screwdriver; ie, is the flag set or not? It's not difficult to use, but it does require logical thought, particularly if you want to create brain-teasing puzzles in the game.

For an adventure fan, possibly the only thing more satisfying than solving puzzles is creating your own and watching someone else trying to solve them — particularly when you can populate your adventure with people and places known to those likely to try and solve it. Gilsoft will even let you market your Quill-written adventure — they only ask for a mention. Quill supplies the programming (in machine code), all you have to provide is some thought, planning and perseverance.

Despite the odd reservation, all these packages can be recommended. They might breathe new life into your micro, merely by putting you back in the driving seat and letting you find out what you can do.

ort and some experience — it is abso-	Tourid triefe. The most diffic	
Firm	Program	Cost
Gilsoft	The Quill	£14.95
30 Hawthorn Road		
Barry		
South Glamorgan CF6 8LE		
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Software Studios		
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# One hundred and eighty

Andy Wilson concludes his series on structured programming for the ZX81

Last week we looked at assembly language. I now hope to give a few more tips on using the routines.

As the procedures must be defined before they are called it is best to have all the procedure definitions at the beginning of the program. Alternatively, you could throw your scruples to the wind and use a *Gosub*, with the definitions at the end of the program.

Procedures can be called from within other procedures, or even iteratively; ie, a procedure can call itself, but keep one eye on the procedure stack!

One of the shortcomings of the routines is that parameters cannot be passed to and from procedures. We can, however, simulate this facility in the same way we might when using *Gosubs*, eg:

500 LET X = Y 510 LET XFACTORIAL = USR CALLPROC 520 LET Y = X

With an appropriate procedure XFactorial this will work out the factorial of Y, or any other variable we may wish to use.

Listing 7 is an example of a full program written using the routines. It is supposed to simulate the electronic darts scoreboards often seen in pubs. It has the advantage that the score of each dart can be entered individually, with a constant display of the running scores, and the current thrower's round score and score needed to finish.

You will, I hope, notice the total absence of the dreaded *Goto*s and *Gosubs*. You will also, in all probability, notice the lack of the explanatory REMs whose virtues I extolled

earlier. This is a deliberate move intended to show how easy it can be to follow the gist of a reasonably structured program.

Although I have not used REMs to actually explain the program, I have used them to help clarify the structure. REMs followed by a line or more of spaces are used to separate parts of the program, while REMs followed by graphic shifted 7s are used to underline procedure names.

The program was written 'top down'; that is the outline of what procedures would be needed, and how they would relate to each other, was decided before any actual code was written. Naturally this outline has often changed by the time a program is complete, but this method still helps make it easier to understand. You should get a rough idea of how the program works simply by looking at the procedure names and where they are called.

Nevertheless, I expect some explanation of the program would not go amiss. If you intend to type in the program I suggest you do so first, after *Load*ing the machine code of course, then *Run* it. This should make things much clearer.

I will give a brief explanation of each procedure, in reverse order, starting with: Intro: I hope you can guess what this does.

Called by the main program.

Scrollup: as the name suggests scrolls the screen up one line, keeping the current print line the same. The top line, T\$, is reprinted so we don't lose it. Note the Print after Scroll to avoid upsetting the

display. Called by Play.

Dartin: checks the score entered is, in fact, a possible dart throw, and sees if it is a double or treble. Called by Scoreln.

ScoreIn: inputs the score and converts it from a string to an integer. Called by Round.

Round: gives a player three throws, adds each dart to the round score and takes it away from the score needed to win. It then makes sure the player hasn't 'bust'. Called by Play.

Play: firstly looks at the print line to see if the screen needs scrolling. It then plays a Round for each player. If the player hasn't bust it updates the score and prints the new one. Called by the main program.

Win: if a player's running score is 0 and his/her last dart was a double or a bull we call Win. A polite message is printed, a note is taken of who won, I is set to 2 in order to leave the For loop, and the Won flag is set. Called by Round.

Main Program: starts by calling the Introduction and setting up two strings for the headings and spaces. The rest of the program is repeated until the reply to the "Play Again?" prompt is not Y". After initialising the variables and the screen we keep Playing until the Won flag is set

Presuming you know how to play darts that should have been quite easy to follow. I hope you have found these articles interesting and maybe even useful. If you were looking for tips on saving memory or speeding up your games you have read the wrong articles, but if you've got this far you must have got something from them, and any comments or even criticisms, constructive of course, would be very welcome.

LISTING 7 EXAMPLE PROGRAM 10 REM \*\*DARTS SCOREBOARD \*\* PLAY = USR DEFPROC REM LINE=LINE+1 IF LINE=18 THEN LET SCROLLU R CALLPROC FOR I=1 TO 2 LET ROUND=USR CALLPROG LET ROUND=USR CALLPROG LET ROUND=USR CALLPROG 40 P=USR I=1 TO 2 ROUND=USR CALLPROC 5(I)=5(I)-(ROUNDSCORE R 50 W LET S(I) = S(I) - (ROUNDSCO NOT BUST) W PRINT AT LINE,I\*10;S(I) W NEXT I W RAND USR ENDPROC 8 REM 80 ROUND =USR DEFPROC 200 REM ROUNDSCORE = 0 IT AT 19,0; "PLAYER "; 1; " 239 LET BUS! #0
LET DARTS=0
RAND USR REPEAT
PRINT AT 20,0;"YOU NEED ";T
S(I) -ROUNDSCORE;"
LET DARTS=DARTS+1

LET SCOREIN-USR CALLPROC PRINT AT 19,DARTS\*4+8;D\$ LET ROUNDSCORE-ROUNDSCORE+D ARTSCORE S(I) -ROUNDSCORE (2 THEN L 300 IF 5 T BUST=1 SI BUST=1
310 IF S(I) -ROUNDSCORE=0 AND (M
ULT=2 OR DARTSCORE=50) THEN LET
UIN=USR CALLPROC
320 PRINT AT 19 25; (STR\$ ROUNDS
CORE) AND NOT BUST; "BUST" AND BU
ST AND NOT UON
330 PORE UNIT NOT BUST; (STR\$ ROUND POKE UNTIL DARTS=3 OR BUST RAND USR CHECK FOR F=1 TO 30 NEXT F 330 360 NEXT F 370 PRINT AT 19,0;5\$;TAB 0;5\$;T AB 0;5\$ 380 RAND USR ENDPROC 390 REH SCOREIN-USR DEFPROC 400 RAMO USA REPERT LET ERROR=0 410 INPUT LET D DARTIN-USR CALLPROD 430 4450 450 450 450 450 450 450 POKE UNTIL, NOT ERROR
PAND USR CHECK
LET DARTSOGRE-VAL D\$\*MULT
LET D\$=C\$+D\$
RAND USR ENDPROC ERROR DARTIN-USR DEFPROC

```
IF D$="" THEN LET D$="999"
LET MULT=1+(D$(1)="D")+2*(D,
 510
520
$(1)
530
$540
                   C$=D$(1) AND MULT>1
MULT>1 THEN LET D$=D$(2
   550
560
        0 FOR F=1 TO LEN D$
0 IF D$(F) \"0" OR D$(F) \"9" TO
LET ERROR=1
$20 NEXT F
$20 AND VAL D$</25 AND MULT>1) THEN LET ERROR=1
590 RAND USR ENDPROC
595 REM
           LET WIN-USR DEFPROC
REM
PRINT AT 19,25; "YOU WON"
LET WINNER=I
LET WON-1
RAND USR ENDPROC
  505
  610
620
630
  640
                    SCROLLUP=USR DEFPROC
           LET SCROLLUP=USR
REM
SCROLL
PRINT TAB 31;""
LET LINE=17
PRINT AT 0,0;T$C
   705
   720
720
730
740
750
            PRINT AT 0,0;T$
                    INTRO =USR DEFPROC
805 REM
810 PRINT
RD"; TAB 8;
820 PRINT
            REM
PRINT TAB 8; "DARTS SCOREBOA
PR 8; "
                            AT 5,0; "SCORES SHOULD
IN THE FORM SHOUN BE
                         AT
        ENTERED
   BE
         E.G.:-"
PRINT AT 8.0: "SINGLE 7", "=
"DOUBLE 18", "= DI8", "TRIPLE
     39
```

```
00","= T20","OUTER BULL","= 25",
BULSEYE","= 50"
840 PRINT AT 15,10;"PRESS A KEY
           PAUSE 4E4
RAND USR ENDPROC
REM
   860
  870
                    *MAIN PROG STARTS HERE #
 1000 REM
                   INTRO=USR CALLPROC
5(2)
5$="
                   T$="
                                             PLAYER 1
 LAYER
           RAND USR REPEAT
 1040
 1050
           CLS
           LET 5(1) =501
LET 5(2) =501
LET WON=0
LET LINE=1
PRINT AT 0,0
PRINT AT 1,1
 1070
1070
1080
1090
1100
                              0,0;T$
1,10;5(1);TAB 20;5
           RAND USR REPEAT
LET PLAY=USR CALLPROC
POKE UNTIL, WON
RAND USR CHECK
PRINT AT LINE, WINNER+10; "WO
 1120
 1130
1140
1150
N
          PRINT AT 21.0; "PLAY AGAIN ?"
 1170
1176 F
1180 F
1190 F
1290 F
1250 F
           INPUT U$
PRINT AT 21,0;5$
POKE UNTIL,U$<>"Y"
RAND USR CHECK
STOP
REM
 9997 REM **AUTO-RUN**
           SAVE "DARTE"
```

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as above. SSO74 MONITOR 64 - £29.95 - 64 version. Commands

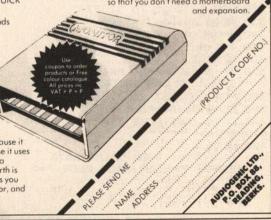
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As VP076, but includes 3K expansion built-in so that you don't need a motherboard



23

LY



# One page at a time

Richard Walton presents a modified print routine for listing programs

The Dragon List routine is inconvenient if a long program is to be edited. Although Shift @ can be used to stop the addresses as follows: listing at any time, an automatic "paging" of the listing is much more convenient.

The accompanying program provides such a facility. It does this by intercepting the Dragon's normal routine.

An assembler listing is provided to show how the routine works. In addition, a Basic program is given for users who do not the way described previously.

have an assembler.

The program uses a number of useful

H16A or 362: this is called by Basic whenever a key is pressed. The program intercepts this call. Normally this address contains a 57 code (Rts) but the program replaces this with a 126 code (Jmp).

H167 or 359: this is called whenever a character is printed. This is intercepted in

The Rom routine to get a character from the keyboard is also used. This is at address 41194.

When the Basic program is Run, the machine code is Poked into reserved memory from address 32001. The program contains a check on the Data statements and will stop if an error is found. The Pokes in lines 710 to 730 set up the interrupts which call the program.

The program can be called by pressing down-arrow key when required. A further pressing of the key returns to normal Basic print routine, which makes the running of programs more convenient.

When first entering and testing the program listing, leave out line 770 or you won't be able to alter it.

ı	100	'IMPROVED DRAGON LISTING
l		'ROUTINE - R. WALTON.
I		19/11/83
١		CLEAR 200,32000
ı		FOR I=32001 TO 32008
ı		READ A\$: A\$="&H"+A\$
ı		A=VAL (A\$):POKE I.A
ı	The second secon	T=T+A
	180	NEXT I
	190	IF T<>439 THEN PRINT"DATA
		ERROR IN 620"1STOP ELSE T=0
	200	FOR I=32009 TO 32016
		READ A\$: A\$="&H"+A\$
		A=VAL(A\$):POKE I,A
	230	
	Control Control	NEXT I
	250	IF T<>442 THEN PRINT"DATA
		ERROR IN 630"1STOP ELSE T=0
	260	FOR I=32017 TO 32024
	270	READ A\$: A\$="&H"+A\$
	280	A=VAL(A\$):POKE I,A
	290	T=T+A
	300	
	310	IF T<>789 THEN PRINT"DATA
		ERROR IN 640":STOP ELSE T=0
		FOR I=32025 TO 32032
	330	READ A\$: A\$="&H"+A\$
	A STATE OF THE REAL PROPERTY.	A=VAL(A\$):POKE I,A
		T=T+A
		NEXT I
	370	IF T<>622 THEN PRINT"DATA
		ERROR IN 650":STOP ELSE T=0
		FOR I=32033 TO 32040
		READ A\$1 A\$="&H"+A\$
		A=VAL(A*):POKE I,A T=T+A
		NEXT I
	430	
	430	ERROR IN 660": STOP ELSE T=0

```
440 FOR I=32041 TO 32048
450 READ A$: A$="&H"+A$
460 A=VAL (A$) : POKE I.A
470 T=T+A
480 NEXT I
490 IF T<>771 THEN PRINT"DATA
    ERROR IN 670": STOP ELSE T=0
500 FOR I=32049 TO 32056
510 READ A$: A$="&H"+A$
520 A=VAL (A$) : POKE I, A
530 T=T+A
540 NEXT I
550 IF T<>965 THEN PRINT"DATA
    ERROR IN 680": STOP ELSE T=0
560 FDR I=32057 TD 32066
570 READ A$: A$= "&H"+A$
580 A=VAL (A$) : POKE I, A
590 T=T+A
600 NEXT I
610 IF T<>853 THEN PRINT"DATA
    ERROR IN 690 OR 700": STOP
620 DATA 20,01,12,81,0A,26,1D,B6
630 DATA 7D, 03, 81, 01, 26, 0C, 86, 00
640 DATA B7, 7D, 03, 86, 39, B7, 01, 67
650 DATA 20,0A,86,01,B7,7D,03,86
660 DATA 7E, B7, 01, 67, 39, 20, 01, 12
670 DATA 34,06, B6,7D, 28,81,C8,25
680 DATA OB, 7F, 7D, 28, 4F, BD, AO, EA
690 DATA 81,20,26,F9,35,06,7C,7D
700 DATA 28.39
710 POKE 360, &H7D: POKE 361, &H26
720 PDKE 363, &H7D: PDKE 364, &H01
730 POKE 359, 126: POKE 362, 126
740 CLS:PRINT:PRINT"
    PROGRAM INSTALLED"
750 PRINT: PRINT"
                    PRESSING
    <DOWN-ARROW> TOGGLES"
            PROGRAM ON AND OFF"
760 PRINT"
770 NEW
```



7D01	30 PRT \$000C
7D01 2001	40 BRA ƏSTART
7D03 12	50 STOGGLE NOP
7D04 B10A	60 DSTART CMPA #10 DOWN ARROW
7D06 261D	70 BNE DOUT IF NOT THEN RETURN
7D08 B67D03	80 LDA STOGGLE
7DOB 8101	90 CMPA #1 IS ROUTINE ON
7DOD 260C	100 BNE DETLIST IF NOT PUT ON
7DOF 8600	110 LDA #0
7D11 B77D03	120 STA STOGGLE SET OFF FLAG
7D14 8639	130 LDA #57
7D16 B70167	140 STA 359
7D19 200A	150 BRA QUUT
7D1B 8601	160 SETLIST LDA #1
7D1D B77D03	170 STA STOGGLE SET ON FLAG
7D20 867E	180 LDA #126 JUMP TO NEW ROUTINE
7D22 B70167	190 STA 359
7D25 39	200 adut RTS
7D26 2001	210 BRA 9START1
7D28 12	220 OSTORE NOP
7D29 3406	230 OSTART1 PSHS D
7D2B B67D28	240 LDA OSTORE NO OF CHARS PRINTED
7D2E 81C8	250 CMPA #200
7D30 250B	260 BLD 90UT1
7D32 7F7D28	270 CLR OSTORE
7D35 4F	280 CLRA
7D36 BDAOEA	290 ƏHOLD JSR 41194 GET\$ ROUTINE
7D39 B120	300 CMPA #32 SPACE PRESSED
7D3B 26F9	310 BNE WHOLD IF NOT WAIT
7D3D 3506	320 DOUT1 PULS D
7D3F 7C7D28	330 INC @STORE
7D42 39	340 RTS
7043	350 END



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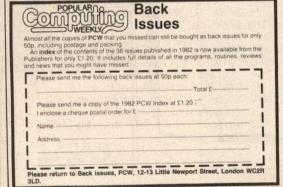
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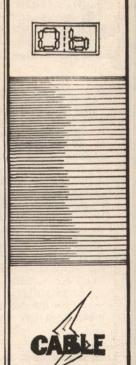
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# In reverse

**Trevor Toms** continues his machine code series for the Spectrum – part three

Last week we looked at the storage on simple data items and glanced at how the same ideas could be extended into the machine code equivalent of arrays. The next stage of this development is to consider how expressions can be evaluated and assigned to variables.

The direct comparison with Basic is that we are trying to write the equivalent of:

LET x = b(4) \* 6 + 2

in machine code.

The first step is to rewrite your expression in "reverse Polish" notation — just like calculators of a few years back (and today if you're lucky enough to afford a Hewlitt Packard!).

So our expression above would be written as:

b(4) (stack)

6 (stack)

2 (stack)

giving a final result which will be stored in data area X using methods adopted last week.

Each operator (eg, \* or + in this case) operates on the top two stacked items to give a resulting value on the top of the stack. If you've used Forth, you'll be very familiar with this concept — in fact, one reason why Forth is so fast is because the concepts translate very readily into machine code.

As a good guideline, try to keep to a strict convention regarding the use of registers in your routines. Personally, when writing a "Basic translation" program I use the *HL* registers to hold the "latest result" of any expression, the *DE* registers to hold array subscripts or second operand from an arithmetic operation, and the stack to hold the "latest result" when a nested expression is required.

Once again, it is worth stressing that this is not necessarily the best way to write machine code, but it is safe and helps assure working code until you have built up enough confidence to spread your horizons.

So we can now translate the small example above into machine code as follows:

LD DE.4 b(4) CALL GET\$ITEM ;see last week LD DE.6 :direct value CALL MUL16 see 1st week :direct value 2 LD DE 2 ADD HL.DE res 1t in HL

\* ADD HL,DE ;res LET x= LD (X),HL

Since the MUL16 and DIV16 routines leave their result in HL, you can see that the code required to evaluate this type of expression is extremely compact.

The equivalent of Basic functions be-

comes only a little more complex. By writing a series of small subroutines which operate on the value in registers *HL* and leave the result in *HL*, you can simulate most of the Spectrum functions quite easily. Listing 1 gives a handful of subroutines that simulate a fair proportion of the normal functions.

Remember that you cannot easily use floating point or strings in machine code without some degree of effort, so functions such as *Sin*, *Log*, *STR*\$, etc, are not included in this list. Nevertheless, you can write some extremely powerful programs without these functions. In future articles you'll see how some of these limitations can be overcome.

The routines are: Equal, Not\$Equal, Greater\$Than, Less\$Than, ZxAnd, ZxOr, ZxNot, ZxIn, ZxPeek. In each case (except the last two), the routine operates on two values supplied in the HL and DE register pairs, leaving a "true" or "false" result in

HL. As with Basic, "true" is represented by the value 1, while "false" is given by the value 0. It may have been more logical to use the value —1 (0FFFFh) for "true", but this would be inconsistent with Basic, and would therefore require some additional translation when rewriting your Basic program in machine code.

The last two are examples of the way that true binary functions can be implemented — the subroutines operate on the value in HL and leave the result in HL. In practice, you can write the "peek" routine more efficiently by using in-line code instead of calling a subroutine, but, as I have said earlier, keeping things consistent is best for now.

Below is a better example of how to use some of these routines alongside an equivalent Basic program (see also listing 2)

Next week we start to look at ways of using the Spectrum hardware from machine code — this is where things start hotting up!

By Trevor Toms, author of *The Spectrum Pocket Book*, published by Phipps Associates.

```
5 LET result = 0
                      HLO
                                          set RESULT to zero
                      (result) HI
10 LET char =
              CODE INKEYS: IF char = 0 THEN GO TO 10
       L10:
                                          select keyboard
                      SELDEV
               CALL
               CALL
                      AWAIT$KEY
                                          ;wait for a key
                      L.A
                                          put keycode into HL
                      HO
                      (char),HL
                                               and save it
20 IF (char <
              48) OR (char > 58) THEN GO TO 100
                      DE,48
                                          :check if > 48
                      LESSSTHAN
                      A.L
                                           test if true reply
               OR
                      NZ.L100
                                           ves - jump forward
                      HL (char)
                                           reload character value
                      DE.58
                                           check if > 58
                      GREATERSTHAN
                                           test for true reply
               OR
                      NZ L100
                                          jump forward if true
               JB
30 LET result
              = (result * 10) + (char - 48)
                      HL (result)
                                           load current result
               CALL
                      MUL16
                                           multiply by 10
               PUSH
                      HL
                                           save on stack
               XOR
                                           clear carry flag
                                           load character value
               LD
                      HL.(char)
                      DE,48
               SBC
                      HL.DE
               POP
                      DE
                                           get (RESULT + 10) into DE
                ADD
                      HL,DE
                                           add to latest result
               LD
                      (result),HL
                                           resave
40 GO TO 10
               JB
                      L10
                                           tiump back for more
100 PRINT result
               LD
                                           ;select screen output
        L100:
               CALL SELDEV
                       BC, (result)
               LD
                                           load result value
               CALL PRINTSNUM
                                           print it
110 STOP
               BET
                                           return to Basic
```



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Dealer Enquires

# SPECTRUM

				and the state of t
	Addr Hex	Op Operands	Addr Hex	Op Operands
	FF58	EQUAL:	FAOO	SELDEV:
	FF58 A7	AND A	FAOO	EQU 1601H
	FF59 ED52	SBC HL, DE	FAOO	PRINT\$NUM:
	FF5B 210000	LD HL,O	FAOO	EQU 1A1BH
	FF5E CO	RET NZ	FAOO	AWAIT\$KEY:
	FF5F 23	INC HL	FAOO	EQU 15D4H
	FF60 C9	RET	FAOO	LESS\$THAN:
	FF61	NOT \$EQUAL:	FAOO	EQU OFF6BH
	FF61 A7	AND A	FAOO	GREATER\$THAN:
	FF62 ED52	SBC HL, DE LD HL, 1	FAOO	EQU OFF6AH
	FF64 210100 FF67 C0	LD HL,1 RET NZ	FAOO	MUL16:
	FF68 2B	DEC HL	FA00	EQU 65000
	FF69 C9	RET	FAOO	ORG 64000
	FF6A	GREATER\$THAN:	FAOO	ENTRY\$POINT:
	FF6A EB	EX DE,HL	FA00 210000	LD HL,0
	FF6B	LESS\$THAN:	FA03*220000	LD (RESULT),HL
	FF6B A7	AND A	FA06	L10:
	FF6C ED52	SBC HL,DE	FA06 3E01	LD A,1
	FF6E 7C	LD A,H	FA08 CD0116	CALL SELDEV
	FF6F 17	RLA	FAOB CDD415	CALL AWAIT\$KEY
196	FF70 210000	LD HL,O	FAOE 6F	LD L,A
	FF73*E20000	JP PO,LTB	FAOF 2600	LD H,O
S. W. W. Co.	FF76 3F	CCF	FA11*220000	LD (CHAR),HL
	FF77	LTB:	FA14 113000	LD DE,48
	FF77 ED6A	ADC HL, HL	FA17 CD6BFF	CALL LESS\$THAN
	FF79 C9	RET	FA1A 7D	LD A,L
100	FF7A	ZXPEEK:	FA1B B7	OR A
	FF7A 6E	LD L, (HL)	FA1C*2000	JR NZ,L100
	FF7B	PKB:	FA1E*2A0000	LD HL, (CHAR)
	FF7B 2600	LD H,O	FA21 113A00	LD DE,58
	FF7D C9	RET ZXIN:	FA24 CD6AFF	CALL GREATER\$THAN
	FF7E FF7E 44	LD B,H	FA27 7D	LD A,L
	FF7F 4D	LD C,L	FA28 B7	OR A
	FF80 ED68	IN L,(C)	FA29*2000	JR NZ,L100
	FF82 18F7	JR PKB	FA2B*2A0000	LD HL, (RESULT)
	FF84	ZXNOT:	FA2E 110A00	LD DE,10
	FF84 7C	LD A,H	FA31 CDEBFD	CALL MUL16
W/15 12 11 12 12 12 12 12 12 12 12 12 12 12	FF85 B5	OR L	FA34 E5	PUSH HL
	FF86 210000	LD HL,0	FA35 AF	XOR A
	FF89 C0	RET NZ	FA36*2A0000	LD HL, (CHAR)
/8 the 162	FF8A 23	INC HL	FA39 113000	LD DE,48
	FF8B C9	RET	FA3C ED52	SBC HL, DE
	FF8C	ZXAND:	FA3E D1	POP DE
555,689	FF8C 7C	LD A,H	FA3F 19	ADD HL, DE
E 2410 5, 174	FF8D A2	AND D	FA40*220000	LD (RESULT),HL
	FFBE 67	LD H,A	FA43 18C1	JR L10
Baby Shely	FF8F 7D	LD A,L	FA45	L100:
	FF90 A3	AND E	FA45 3E02	LD A,2
E TORKER BU	FF91 6F FF92 C9	LD L,A RET	FA47 CD0116	CALL SELDEV
	FF93	ZXOR:	FA4A*ED4B000	
	FF93 7C	LD A,H	FA4E CD1B1A	CALL PRINT\$NUM
	FF94 B2	OR D	FA51 C9	RET
ACTOR VIOLE	FF95 67	LD H,A	FA52	CHAR:
	FF96 7D	LD A,L	FA52 0000	DEFW O
COLUMN TO	FF97 B3	OR E	FA54	RESULT:
	FF98 6F	LD L,A	FA54 0000	DEFW O
	FF99 C9	RET		
	Symbols:		Symbols:	
	EQUAL FF58	NOT≸EQ FF61	SELDEV 1601	PRINT\$ 1A1B
	GREATE FF6A	LESS\$T FF6B	AWAIT\$ 15D4	LESS\$T FF6B
Standard Tax	LTB FF77	ZXPEEK FF7A	GREATE FF6A	MUL16 FDE8
	PKB FF7B	ZXIN FF7E	ENTRY\$ FA00	L10 FA06
	ZXNOT FF84	ZXAND FFBC	L100 FA45	CHAR FA52
	ZXOR FF93	1	RESULT FA54	
	No error(s)		No error(s)	
Market Land Control			The same of the sa	

15-21 DECEMBER 1983

# **Programming by angles**

Czes Kosniowski explains the use of trigonometry in programming

Seldom can we directly measure the heights of tall buildings, hills, trees, etc. One way to find the height of a building or tree is to stand away from the object. Now measure the angle between the horizontal and the highest point of the object (using a clinometer, which is just a glorified protractor), then measure the distance between you and the object. By drawing a scale drawing the height of the object can be readily estimated. See Figure 1.

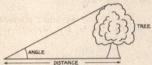


Figure 1

You couldn't use the same technique to measure the height of a mountain peak which is miles away and covered in clouds. The clouds would get in your way, and you couldn't measure the horizontal distance. An instrument such as a tellinometer would help. This uses radar to locate the top of the mountain. It also measures the angle and distance between you and the top. A scale drawing would provide a way of calculating the height of the mountain. (Figure 2).



Figure 2

As a further example suppose we wanted to find the width of a large pond or lake (see Figure 3). A scale drawing drawn from the measurements made could be produced and the required distance estimated.

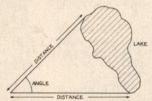


Figure 3

Here is a related example. A navigator is at a certain position A. He is 150 km due west of city B and 188 km from city C. The angle between the two cities is 23 degrees measured from his position. How far apart are the two cities? Again, a scale drawing could provide the answer.

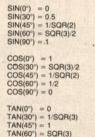
Although scale drawing will provide answers to the problems mentioned above they are rough and ready. And it is not always practicable or accurate to produce scale drawings. An alternative approach is to do it by trigonometry using your Commodore 64.

### The trigonometry functions

The three important trigonometric functions are SIN (sine function), COS (cosine function) and TAN (tangent function). They each represent ratios of the various sides of a right-angled triangle. For example, the triangle in Figure 4 is a right-angled triangle. The angle at the corner of the left is denoted by the symbol X. The three sides of the triangle will be referred to as the side adjacent to X, the side opposite X, and the hypotenuse (the longest side).



Some useful values to remember are the following:





#### Figure 4

If you know the angle X and one of the three lengths of a right-angled triangle then you can find the other two lengths. For example, if you know the angle X and the length of the adjacent side then the other two lengths are given by the following formulae.

Another way of describing the trigonometric function is by using a circle of radius 1 unit. Measure out the angle required as shown in Figure 5. The values of the various trigonometric functions are indicated.

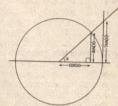


Figure 5

Mathematically distances are measured horizontally from left to right and vertically upwards. This explains why, for instance, in Figure 6 Cos(X) has a negative value.



#### Figure 6

You can obtain SIN, COS and TAN of an angle X by typing *Print Sin(X)*, etc, substituting the appropriate value of X. The only possible problem is that the Commodore 64, like most microcomputers, expects the angles in radians, not degrees. Fortunately, degrees can be turned into radians and vice versa very easily.

First of all, what is a radian? Draw a circle of radius 1 unit. Measure along the circumference of your circle a distance which is equal to the radius of the circle. The angle subtended by this arc is 1 radian. 1 radian is approximately 57°. See Figure 7.



#### Figure 7

The number  $\pi$  is both remarkable and famous. It is defined to be the ratio of the circumference of a circle to its diameter. The (approximate) value of  $\pi$  is stored in your Commodore 64. Simply type Print  $\pi$  to reveal the value stored. In a circle of radius 1 unit the diameter is 2 units. Thus the circumference of this circle is  $2 \times \pi$  and so there are  $2 \times \pi$  radians in a complete circle. Since there are 360 degrees in a complete circle we see that:

360° = 2∗π radians, and 180° = π radians

We can convert degrees to radians and vice versa quite easily with the following formula:

X degrees = X+π/180 radians Y radians = Y+180/π degrees

The following program can be used to find lengths of right-angled triangles. You need to input an angle and one distance. Program 1 calculates the other two lengths.

### Inverse functions

Suppose we know the lengths of the sides of a right-angled triangle, can we determine the various angles? The answer is yes, and we use the inverse trigonometric functions to do this. Given an angle X then Tan(X) gives us a number, the tangent of the angle X, Conversely, given a number N we could find an angle whose tangent is that number. Such an angle could then be called the inverse tangent of N. It is usually denoted by Atn(N), the arc tangent of N.

Look at the triangle in Figure 8.

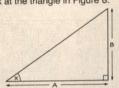


Figure 8

If we know the values of A and B then we could find the value of the angle X. We know that Tan(X) = B/A, thus X = Aln(B/A). You can put in the appropriate values in this expression and get your Commodore 64 to print out the answer. Of course, the answer would be in radians. To get an answer in degrees you need to multiply the result by 180/Tt.

The trigonometric functions SIN and COS also have inverse functions denoted by Asn (arc sine) and Acs (arc cosine)

respectively. Asn(N) is that angle whose sine is N; similarly Acs(N) is that angle whose cosine is N. Unfortunately the Commodore 64, in common with many other microcomputers, does not contain these functions in its basic. However they can be easily obtained from the Atn function.

To see how we obtain Asn from Atn, look at the right-angled triangle with a hypotenuse of length 1 unit in Figure 9.

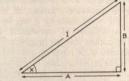


Figure 9

Now suppose that we know the value of B, and we want to find the angle X. We know that Sin(X) = B so that X = Asn(B), but as was mentioned Asn isn't present in the Commodore 64. If we knew the value of A then we could use Atn since X = Atn(B/A) also. To find A we use Pythagoras' theorem.

Recall the theorem of Pythagoras. In words Pythagoras' theorem states that the square of the hypotenuse of a right-angled triangle is equal to the sum of the squares of the other two sides. In symbols we have  $C^2 = A^2 + B^2$ 

where *C* is the length of the hypotenuse. Since our hypotenuse is of length 1 we have:

1 = A\*A + B\*B

or

A\*A = 1 = B\*B

and so

A = SQR(1 - B\*B)

Since X = Atn(B/A) we obtain

X = ATN(B/SQR(1 - B\*B))

also, Asn(B) = X, and so we obtain

ASN(B) = ATN(B/SQR(1 - B\*B))

In a similar way we could produce a formula for Acs(A), one such is given below:

 $ACS(A) = \pi/2 - ATN(A/SQR(1 - A*A))$ 

You should notice that  $Acs(A) = \pi/2 - Asn(A)$ .

Appendix H of the Commodore 64 User Manual contains other examples of mathematical functions which may be useful.

This is an extract from *Mathematics on the Commodore 64* by Czes Kosniowski, published by Sunshine Books.

by Asn (arc sine) and Acs (arc cosine) $C^2 = A^2 + B^2$
10 REM PROGRAM FOR RIGHT-ANGLED
TRIANGLES
20 PRINT CHR\$ (147) " RIGHT-ANGLED
TRIANGLES" CHR\$(17)
30 PRINT "THIS PROGRAM ENABLES
YOU TO FIND THE"
40 PRINT "SIDES OF A RIGHT ANGLED
TRIANGLE"
50 PRINT "PROVIDED YOU KNOW ONE
SIDE AND ANGLE." CHR\$(17)
50 PRINT " N%
N %"
70 PRINT " N %
N 2"
30 PRINT " HYPOTENUSEN %OPPOSITE
N %" NANGLE %
70 PRINT " WANGLE % ####### "
95 PRINT " ADJACENT" CHR\$(17
73 - 1211
100 REM INPUT DETAILS
110 INPUT "ANGLE. IN DEGREES. ":X
120 IF X<=0 OR X>=90 THEN PRINT
"ERROR - NOT A TRIANGLE": GOTO 110
130 PRINT CHR\$(17) "WHICH SIDE DO
YOU KNOW? 1 (OPPOSITE)"
140 PRINT "2 (ADJACENT) OR 3
(HYPOTENUSE)."
150 INPUT "TYPE 1. 2 OR 3 ":T
160 IF T<1 OR T>3 OR T<>INT(T)
THEN 150

170 PRINT CHR\$(17) "TYPE IN THE LENGTH OF THIS SIDE. " 180 INPUT "LENGTH ":L 190 IF L<=0 THEN PRINT "FUNNY TRY AGAIN": GOTO 180 200 REM CONVERT TO RADIANS 210 X=X/180 220 REM THE SPLIT OFF 230 ON T GOSUB 300,350,400 240 PRINT CHR\$(17) " THAT'S IT -ANOTHER GO Y OR N?" 250 GET G\$: IF G\$<>"Y" AND G\$<>"N" THEN 250 260 IF G\$="Y" THEN RUN 270 PRINT CHR\$(147) "BYE FOR NOW." : END 300 REM OPPOSITE SIDE KNOWN 310 PRINT CHR\$(17) "ADJACENT SIDE:" L/TAN(X) HYPOTENUSE: " L/SIN(X) 320 PRINT " 330 RETURN 350 REM ADJACENT SIDE KNOWN 360 PRINT CHR\$(17) "OPPOSITE SIDE:" TAN(X) \*L HYPOTENUSE: " L/COS(X) 370 PRINT " 380 RETURN 400 REM HYPOTENUSE KNOWN 410 PRINT CHR#(17) "OPPOSITE SIDE:" SIN(X) \*L 420 PRINT "ADJACENT SIDE: " L\*COS(X)

430 RETURN

# An easy life for some

Keith and Steven Brain take a look at programming aids for the Dragon 32

Moving on from sound and graphics (PCW 24-30 November) here are some programming aids for the Dragon 32 which can make your life much easier.

Toolkit (Premier) is for those who prefer to stick to Basic rather than delve into machine code. It is available on disc or as an Eprom (within Delta or separate) and it adds over 50 new commands to Basic. Although programs incorporating the new commands will only run if Toolkit is present, the program also has some first-class editing commands which can be used to edit any program.

The full screen editor is a twin cursor type, which allows you to copy characters from the editing cursor to the normal cursor. You can use the full screen editor in co-operation with the Dragon's standard editing facilities (so that there are not a lot of new commands to remember), or you can recopy a whole line. To save the problem of text scrolling off the top of the screen, you can move text to one of two other text screens, and also swap text screens.

Extensive search and replace facilities are included and *Plan* gives you total control over output to a printer controlling factors such as paging, column length, margin, etc. Extra cassette handling commands are *Cdir* (gives a directory of a tape) and *Cappend* (appends from tape).

Inkey is like Inkey\$, but gives the Ascii value of a key pressed, while Key\$ and Key are like Inkey\$ and Inkey, but with built-in auto-repeat. Inp n,A\$ gives you a controllable length for an Input, so that you can prevent an ignorant (or malicious) user entering an illegally long string. Deek and Doke Peek and Poke two bytes at a time with a 16-bit number. Beep On/Off controls

RS 232C
INTERFACE
MANUAL

a keyboard beep and Break On/Break Off enables/disables the break key.

Echo x-y,z copies lines x to y from z downwards and Prune removes everything after a Rem statement. Vars prints the active variable in a program, Pause waits for a specified number of milliseconds and Hang waits for a key to be pressed. A number of commands are provided to control low-res graphics. The comprehensive error handling commands (Erl, Err, Error n, Error Goto n, Error Off, Resume, Resume Next, and Resume Goton) can be used to prevent your program from stopping if there is an error.

The Resume commands are important, as they allow you to continue immediately with your program (unlike the error commands in *Dragondos*). *Old* attempts to rescue a crashed program. You are allowed to *Goto* and *Gosub* line numbers specified as variables and you can program the keys *A-H* with up to 23 characters including *Enter*. For example, if you use: PROGA "PAGE" + CHR\$(13) + "BEEP" + CHR\$(13) + "BEEP" + CHR\$(13) + "RUN" + CHR\$(13)

then when you press Shift and A, it will Page your program, Beep, Hang and then Run.

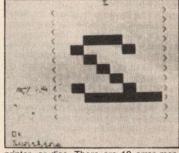
Even after all that description we have still left out some very useful features, so you can probably understand why we believe the Premier *Toolkit* is outstanding value at £29.95.

Encoder 09 (Premier) is a monitor, assembler, and disassembler for the Dragon which comes on cassette, disc (Delta), or Eprom (available as an option on the Delta Dos cartridge). The comprehensive manual is 52 pages long and includes details of the 6809 registers, instruction sets and different types of addressing, as well as the operation of the system.

The program starts up in the monitor mode, where a colon prompt before the cursor informs you that you are using the monitor. Typing *B* moves you to Basic and &*M* returns to the monitor. You can examine and change memory locations and search the memory for a Hex number or an Asoli string.

Plock moves are allowed and you can execute machine code routines from the monitor, which will convert or calculate Hexadecimal, Octal, Binary and Decimal values, and also has extensive breakpoint routines. It is fully compatible with Dragon Basic and there is automatic line numbering and tabulation and a full complement of pseudo-opcodes.

You can incorporate assembly language within Basic programs by enclosing the code between square brackets. You can perform a test assemble to check the syntax before moving on to the real thing and assembly can be to memory, cassette,



printer, or disc. There are 19 error messages to help sort out any problems.

Encoder 09 costs £29.95 on tape, £34.95 on Eprom as a Delta addition, and £39.95 on cartridge. We found it easy to use and, if you want to get into machine code programming, then this is a sound investment.

Memory Module (Moray Microsystems) is a low power Cmos static Ram memory module running off Ni-Cads which are trickle charged when the computer is on. It can be used to provide instant memory back-up in case of a system crash or provide a temporary, reusable, "cartridge" facility. The unit is larger than a normal cartridge and, to prevent it flopping about in the expansion port, there are small plastic feet underneath the case. Before turning the Dragon off, you must remember to turn the memory protection switch on and, before you recover or store programs, you must put the memory protection off.

It is easy to store and retrieve a program using a small machine code routine. You could put this routine at the end of a Basic program and instead of *Csaving* the latest copy of your program every half an hour (in case the gremlins get loose in the mains supply), you could dump it into the memory module.

The module is available in a number of Ram configurations (4 to 14K) but, for example, will hold 4K for 83 days using ultra low power Cmos (£42) or 16.6 days using lower power Cmos (£39). This product is rather specialised, but would be of value in program development (especially if you don't have a disc system) or in education where you might want to change the cartridge contents at regular intervals.

The standard Dragon 32 interface is of the parallel Centronics type, although the new Dragon 64 also has a serial RS232 port. Many other machines have RS232 and the addition of this facility allows you to communicate more widely.

RS232C Interface (Cotswold Computers/CP Engineering) is a cartridge which comes with a detailed manual which explains the RS232 standard and how to transmit and receive data. Two demonstration programs are provided, the first being an interface test and the second a program to transmit the graphics screen from one Dragon to another (as we only

had a single interface we could not test the latter). The baud rate is easily controlled by an external, colour-coded, dip switch, and a brief description of the electronic specification is included.

It allows you to use any serial printer on the Dragon, communicate between your Dragon and any other machine with an RS232 interface, and eventually to communicate through a modem (which is currently under development) to the whole world, although of course you still need to write the software to control it! This is another rather specialised product which

ly extends the power of your Dragon into interesting control applications.

Last, but not least, there are the lightpens which plug directly into the joystick ports of the Dragon and allow you to control the execution of your programs without touching a key. The Trojan Lightpen (Trojan Products) is a relatively simple device supplied with a program on cassette and a combination of instructions printed on the cassette insert and incorporated into the program. The main menu allows you to select options to run through the instructions, draw a simple histogram

of light level, play a game of Nim, use the light pen to select which notes to sound, or draw directly on the screen. The drawing routine only uses Pmode 1, so the results are rather crude and you still have to

use the keyboard as well, which rather defeats the object of using a lightpen!

Its value seems rather limited, but it is

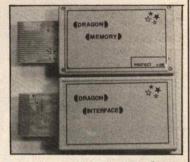
relatively cheap at £10.

The Datapen Lightpen (Datapen Microtechnology) is supplied with comprehensive instructions and a tape with three programs. It differs from all other light pens available for the Dragon in that it is a far more sophisticated (and rather more expensive at £25) beast. Important unusual features are a button mounted on the pen itself, which controls operation, and an led which indicates data capture.

The pen is also easier to use than most, because of its larger size and because the end is flattened and covered with non-slip rubber. It also seemed quite insensitive to

changes in ambient light.

The first program provided is an introduction which allows you to work through instructions on how the pen works, produce a low-res flowchart, or find an X,Y screen position. The second program is Sketch in which you can draw directly on



the screen using any *Pmode*. Four options can be selected with the pen (*Draw, Erase line, Blank Move* and *Paint*) and, by also using the keyboard, you can save to tape, draw a circle, and change the accuracy factor and measurement bars. This program uses a much faster screen strobe (which can easily be modified) and it clearly demonstrates the superiority of the Datapen.

The Shape Create program is very useful, as it allows you to produce designs directly on a screen matrix and then save these in a "library" in memory or on tape and use them later. The Create more sprites option allows you to design scaled-up sprites on the screen, while a normal sized version is drawn alongside, with total control by the lightpen. If you select the Create Drawing mode, then you can pick a sprite from the library you created and put it at any screen position at any of four 90-degree angles.

Although we have tended to be rather cynical about the value of lightpens in the past, the Datapen has transformed our views and is no doubt the best buy for anyone with a serious use.

Adding on all the facilities of all these products at the same time would certainly produce one hell of a machine, but with all those "bolt-on-goodies" we are sure that you would also need some "go-faster" stripes as well.

another father	specialised produ	TO WINCH	the instructions,
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will be of interest to the minority, although no doubt invaluable to them. The interface has already been used to connect the Dragon to a number of pieces of specialised scientific equipment.

In addition to serial and parallel ports, it is also useful to have straightforward input and output connections for control applications. *Dragon Interface* (Moray Microsystems) is an input/output module which allows the Dragon cartridge port to be used as a 4 or 8 input port (opto-isolated) with up to 8 relay output ports. Once the module has been configured, inputs are easily ready by *Peeking* location 49152 and relays operated/released by *Poking* appropriate values to 49153.

The module will accept dc inputs from +3 to +15 volts and the output channels will switch up to 220 volts at 0.5 amps. Data at the input channels is indicated by integral leds and connections to the unit are made via clearly marked terminal blocks, once you have managed to persuade four very small hex-head screws to come loose.

Possible applications of this unit are many and varied (we hope to report further on this in the near future), for example, you could easily control your model railway (or robot?). Another obvious application is to build a sophisticated intelligent burglar alarm system which can tell the difference between your cat sitting on the mat or rattling the window and a real threat.

The price depends on the specification, but it is based on a flat charge of £20 for 4 inputs or £28 for 8 inputs and then £3 per relay output (so that a full specification 8 input/8 output module costs £52). An add-on power module is also being made available (at around £40) which will switch 13 amp mains loads so that you can really let your computer control your central heating, greenhouse etc. This unit certain-

Firm Premier 208 Croydon Road Anerly London SE20 7YX	Program Toolkit Encoder 09	Cost £29.95 £29.95*
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# To the letter

# lan and Damian Inger present Word Search for the 32K BBC

one person alone. The teacher has to write coloured blocks, one for each letter. All a short passage (20 lines of 31 characters) punctuation marks and spaces are put on

This program is an educational type, for use with a group of pupils rather than pupils are presented with a screen of

to the screen for the pupils.

480PRINT"INSTRUCTIONS"

At random intervals, all occurrences of the guess letter are filled in on the screen. At 15 guess intervals, the pupils are invited to write out a two-line message, saying what they think the passage is about.

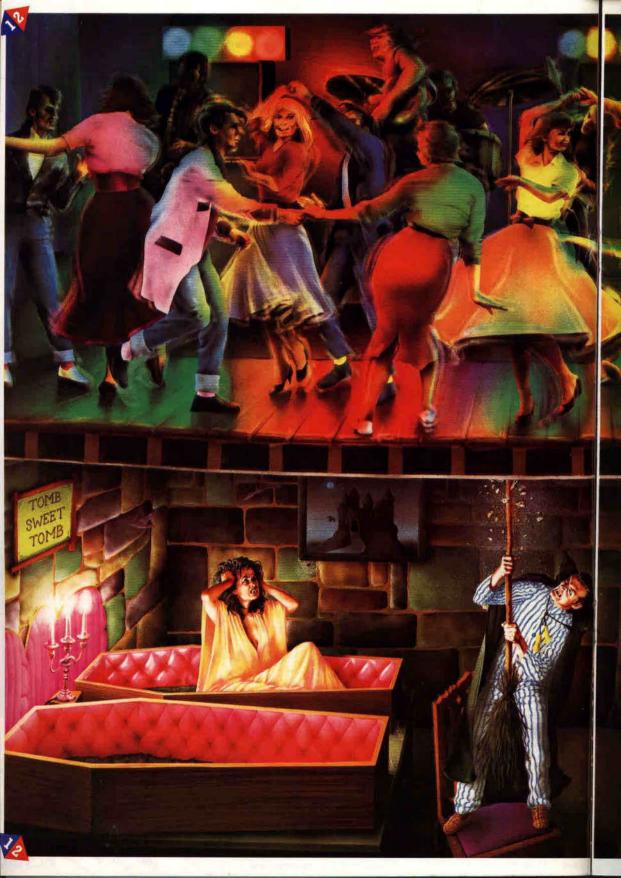
The program is designed to encourage group discussion about the positioning of letters and the frequency of certain letters within the passage.

:OREM Word search POREM By Ian & Damian Inger (c) Nov 1983 SOREM 40REM **SOREM** 60MODE7 70PROCinit BOPROCteacher\_instruction 90PROCenter 100PROCpupil\_instruction 110PROCpunc 120PROCmove 130PROCquess 140PROCcheck 150R=RND (7): IF R=3 AND (A<136 DR A>139) THEN PROCLuck 160GDTD 120 170FND 180DEFPROCinit 190T=0 2000=0 210VDU23:8202:0:0:0: 220DIM A\$(31,20) 230DIM B\$(31,20) 240DIM T\$ (30) 250\*K.9"!" 260\*K.100LD:MRUN:M 270G\$=CHR\$(130) 280S\$=CHR\$ (255) 290R\$=CHR\$ (129) 300C\$=CHR\$(134) 310X1%=0: Y1%=0 320ENDPROC 330DEFPROCteacher\_instruction 340CLS 350PRINT"Instructions to the teacher" SAOPRINT 370PRINT"You should type the test CAPITAL LETTERS only." 380PRINT"If you make a mistake, press the Delete key to erase it." 390PRINT"The program will accept 20 lines of 31 characters." 400PRINT"When you are typing the test, the ";5\$:" willmove to the next line automatically. Youmay press 'Return' at any time to move to the start of the next line." 410PRINT"When the last line is complete, the " 420PRINT"instructions for your pupils displayed." will be 430REPEAT: PRINTTAB(0, 23) "PRESS SPACE BAR TO CONTINUE": UNTIL GET 440ENDPROC 450DEFPROCoupil\_instruction 460CLS 470\*FX15,1

490PRINT 500PRINT"This is similar to Hangman. All you haveto do is fill in the blue squares with letters." 510PRINT"You will see a 'f' on the This is where you make your 520PRINT"The 'f' will always find the next free space for you, but you may move the 'f' around the screen with the arrow keys ifyou wish." 530PRINT"If your guess is right, the f will move to the next space." 540PRINT" If your guess is wrong, the £ will stay where it is." 550PRINT"If you are lucky, the computer will findyour guess letter on every line and fillit in for you." 560REPEAT: PRINTTAB (0, 23) "PRESS SPACE BAR TO CONTINUE": UNTIL GET 570CLS 580PRINT"Sometimes, you will be asked to write a short message saying what you think the story is about. At the end, press red key 9 and all of your messages will be shown." 590PRINT 600PRINT"The total time taken for you to completethe puzzle is also shown." 610PRINT 620PRINT"You may press 'Return' at any time to see the instructions." 630REPEAT: PRINTTAB(0, 23) "PRESS SPACE BAR TO CONTINUE": UNTIL GET 640TIME=0 650ENDPROC 660DEFPROCenter 670CLS 680FOR Y=0 TO 20 690PRINTTAB(0, Y); G\$: 700PRINTTAB(35, Y): Y+1; 710NEXT 720PRINTTAB(0,21); R\$: PRINTTAB (0,22);R\$ 730PRINTTAB(1,21) "USE CAPITAL LETTERS ONLY" 740PRINTTAB(1,22) "PRESS 'DELETE' IF YOU MAKE A MISTAKE" 750X=0: Y=0 760REPEAT 770PRINTTAB(X+2, Y); S\$ 780A\$ (X, Y) =GET\$ 790AS=ASC (A\$ (X, Y)) BOOIF AS=13 AND X<31 THEN REPEAT:

PRINTTAB(X+2,Y);" ":A\$(X,Y)=" ":X=X+1:







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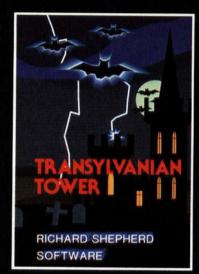
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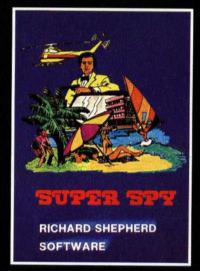
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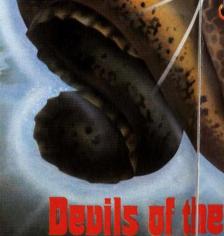


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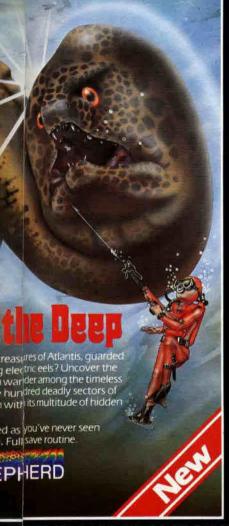
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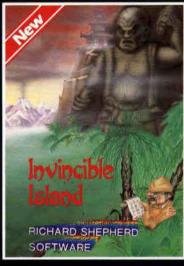
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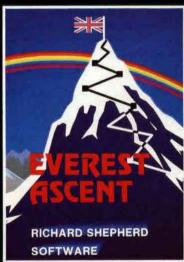
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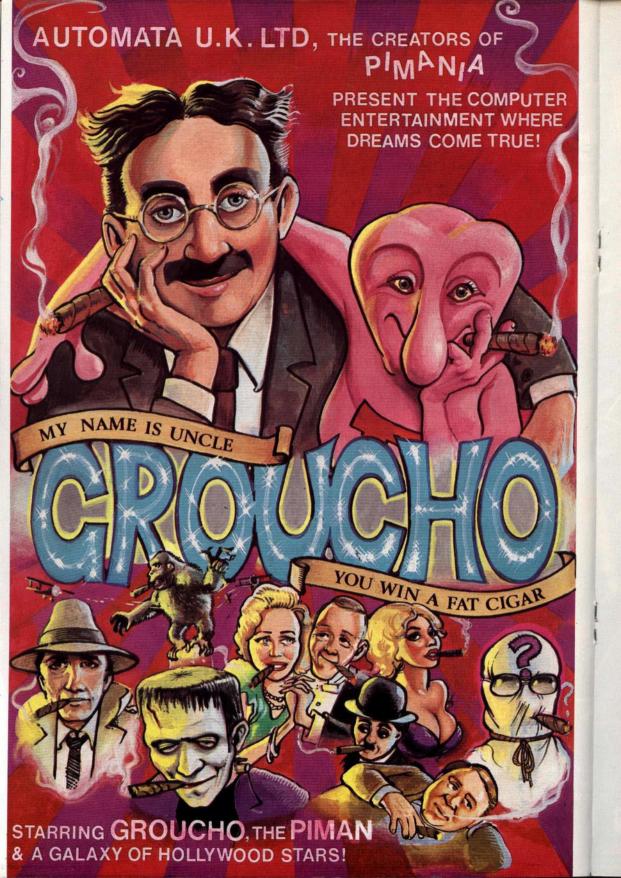
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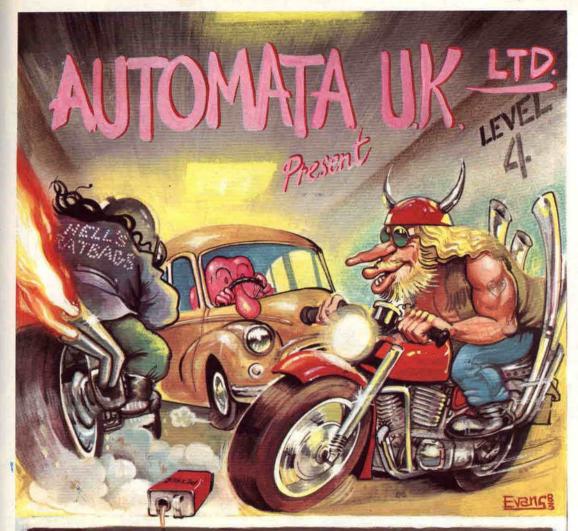
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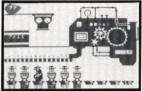
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## **BBC & EDUCATION**

(BITT) V-72. Y-71	(X%+2,Y%):G\$:B\$(X%,Y%)=A\$(X%,Y%)
UNTIL X=32:X=31 810IF AS=127 THEN PRINTTAB(X+2,Y);	1390NEXT
"::A\$(X,Y)="":X=X-1:IF X<0 THEN	1400NEXT
X=31:Y=Y-1	1410ENDPROC
B20PRINTTAB(X+2,Y); A\$(X,Y)	1420DEFPROCtele
8301F AS<>127 THEN X=X+1	1430CLS
BAOIF X=32 THEN PRINTTAB(X+2,Y)"	1440PRINT"What do you think this
": X=0: Y=Y+1	is about?"
850UNTILY=21	1450PRINT"Type your ideas below, but
	don't use more than two lines."
860*FX15.1	1460PRINT"Press Return when you
870ENDPROC	
BBODEFPROCpunc	have finished"
890CLS	1470PRINT: PRINT: PRINT
900FDR Y=0 TD 20	1480INPUTT\$(Q):Q=Q+1
910PRINTTAB(0,Y);C\$;	1490CLS
920NEXT	1500FOR Y=0 TO 20
930FOR Y=0 TO 20	1510PRINTTAB(0,Y):C\$
940FDR X=0 TO 31	1520NEXT
9501F ASC(A\$(X,Y))<65 THEN	1530FOR X%=0 TO 31
$B \neq (X, Y) = A \Rightarrow (X, Y)$	1540FOR Y%=0 TO 20
9601F ASC (A\$(X,Y))>=65 THEN B\$(X,Y)=5\$	1550PRINTTAB(X%+2,Y%); B\$(X%,Y%)
970PRINTTAB(X+2,Y); B\$(X,Y)	1560NEXT
980NEXT	1570NEXT
990NEXT	1580ENDPROC
1000ENDPROC	* EBODEEPPOC: Detructions
1010DEFPROCmove	1600CLS
1020*FX15,1	1610PRINTCHR\$141+"INSTRUCTIONS"
1030*FX4,1	. 1620PRINTCHR\$141+"INSTRUCTIONS"
1040PRINTTAB(X1%+2, Y1%); "£"	. 1620FRINTCHR\$141+"INSTRUCTIONS
1050A=GET	1630PRINT:PRINT:PRINT
1060IF A=13 THEN PROCinstructions	1640PRINT"The 'f' will move to the
1070IF A=33 THEN PROClist	next space on its own"
1080PRINTTAB(X1%+2,Y1%);B\$(X1%,Y1%)	1650PRINT"If you do not want to make
1090IF A=49 THEN PROCLIST	a guess thereuse the arrow keys to
1100IF A=136 THEN X1%=X1%-1	move the 'f' around the screen"
1110IF A=137 THEN X1%=X1%+1	1660PRINT"When the '£' is in position.
11101F A=137 THEN X1%-X1%+1 11201F A=138 THEN Y1%=Y1%+1	type in your guess"
1120IF A=138 THEN Y1%-Y1%-1	1670PRINT"When you have finished the
1130IF A=139 THEN Y1%=Y1%-1	whole story, press"; CHR\$(129); "red
1140IF X1%<0 THEN X1%=31:Y1%=Y1%-1	key 9"
1150IF X1%>31 THEN X1%=0:Y1%=Y1%+1	1680PRINT"This will list your
1160IF Y1%<0 THEN Y1%=0	messages"
1170IF Y1%>20 THEN Y1%=20	1A90PRINT: PRINT
1180PRINTTAB(X1%+2,Y1%);B\$(X1%,Y1%)	ATROOPERSTRIFF there is anything
1190ENDPROC	also which you do not understand,
1200DEFPROCquess	ask your teacher"
1210T=T+1: IF T/15=INT(T/15)	1710REPEAT
THEN PROCtele	1720PRINTTAB (0, 23) "PRESS SPACE BAR
12206\$=CHR\$(A)	TO CONTINUE"
1230IF A>135 AND A<140 THEN ENDPROC	1730UNTIL GET
1240PRINTTAB(X1%+2,Y1%);6\$	1740CLS
1250ENDPROC	1750*FX15,1
1260ENDPROC	1760FOR X=0 TO 31
1270DEFPROCcheck	1770FOR Y=0 TO 20
1280IF A>135 AND A<140 THEN ENDPROC	1780PRINTTAB(0,Y);C\$
1290IF A=13 THEN ENDPROC	1790PRINTTAB(X+2,Y); B\$(X,Y)
1300IF G\$<>A\$(X1%,Y1%) THEN	1800NEXT
PRINTTAB(0, 23) "WRONG": FOR H=20 TO 0	1810NEXT
	1820ENDPROC
STEP -1: SOUND 1	1830DEFPROClist
10,H,1:NEXT:ENDPROC	1840CLS
1310B\$(X1%, Y1%)=G\$	1850PRINT
1320X1%=X1%+1: IF X1%>31 THEN X1%=0:	1860PRINT"Your guesses were:-"
Y1%=Y1%+1: IF Y1%>20 THEN Y1%=0	1870FOR L=0 TO Q
1330IF B\$(X1%,Y1%)<>B\$ THEN 1320	
1340ENDPROC	1880PRINTT\$(L)
1350DEFPROCluck	1890NEXT
1360FOR X%=0 TO 31	1900PRINT"Time taken ": (TIME DIV
1370FDR Y%=0 TO 20	6000) MOD 60; " minutes"
1380IF A\$(X%,Y%)=G\$ THEN PRINTTAB	1910END

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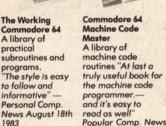
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#### **OPEN FORUM**

Open Forum is for you to publish your programs and ideas. Take care that the listings you send in are all bug-free. Your documentation should start with a general description of the program and what it does and then give some detail of how the program is constructed. We will pay the Program of the Week double our new fee of £6 for each program published.

#### **Bug Fever**

on Spectrum

In this game you control a frog on a lily

game is to catch as many insects with the frog's sticky tongue as possible. You have 60 seconds in which to do this, four additional seconds are taken away if you jump into the pond. Scores vary depending pond surrounded by reeds. The aim of the on the type of insect you catch, ie,

dragonflies, butterflies, or flies. Controls are:

5 - Skip left

8 - Skip right

6 - Jump left 7 - Jump right

0 - Release the frog's tongue.

When a game finishes the program goes into demo mode and you can press 'r' to re-start a new game. When keying in the listing, first run the user defined character

```
1 DATA 14,17,17,35,37,42,115,53,96,152,8,8,16,32,132,248,96,1556,65,46,12,7,5,9,3,4,100,161,23,4,100,4,2,24,32,64,170,85,54,32,24,9,8,192,62,61,255,62,32,0,127,10,11,127,0,0,3,14,255,255,255,263,0,0,0,0,0,0,0,0,128,120
914 PRINT H: 19,3;

915 INK 0: PAPER 4: PLOT 35,26:

DRAW 170,0

916 FOR 0:45 TO 190 STEP 8: PLO

T 0,26: DRAW 8,8: DRAW -8,-8: DR

AW 8,-8: NEXT 0

917 FOR 0:00 TO 255: PLOT INK 4;

0,8: DRAW INK 4;0,INT (RND*8): N
```

```
PAPER 8: INK 0: REM 1000
PRINT AT 21.0; PAPER 4.500F
           1010
             1016
       EUER"
1020 LET x=16: LET y=13
1021 PRINT AT x,y; INK 7;"
1025 LET Z=10
1026 GO TO 5360
5016 REM --3 TO x-Z+(3 AND y>=
5020 FOR n=x-3 TO x-Z+(3 AND y>=
5030 FOR n=x-3 TO x-Z+(3 AND y>=
5030 NEXT N=1; INF N=2; INF N=2; INF N=3; INF N=3;
0 SUB 5310
         5160 NEXT P
5161 LET time=time-(4 AND z()3)-
(4/10 AND z=3)
5165 PRINT AT n,p+1;" "
5170 FOR n=x-z TO x: INK 0+(7 AN
```

#### **OPEN FORUM**

D n>10): PRINT AT n-3, y-4; ""; AT n-2, y-4; ""; AT n-1, y-4; ""; AT n-4, y-4; ""; AT n-4, y-4; ""; AT n-4, y-4; ""; AT n-5 160 NEXT n
5185 PRINT AT n-4, y-4; "; AT n-3
5196 LET y=y-4: PRINT AT x, y; ""
5196 LET y=y-4: PRINT AT x, y; ""
5196 IF y<=3 THEN LET time=time3: PRINT AT x, y; INK 1; ": INK
7: FOR n=1 TO 20: BEEP .003, n: P
LOT 11, 32: GO SUB 6050: DRAW INT
(-10+AND\*20), INT (RND\*10): NEXT
n: GO SUB 6050: FOR q=16 TO 16:
PRINT AT q, 0; PAPER 1; " "; GO
SUB 9110: GO SUB 6050: NEXT q:
LET x=16: LET y=13
5200 RETURN
5300 REM [1] \$\$1 LET x=16: LET y=18

5200 RETURN

5300 REM TIES

5310 LET a=INT (1+RND\*7): LET b1

5310 LET a=INT (1+RND\*7): LET b1

5310 LET a=INT (1+RND\*7): LET b1

5320 IF b1=1 THEN LET a\$="20": LET b=29: LE

T sc1=150

5330 IF b1=2 THEN LET a\$="20": LET b=29: LE

T sc1=150

5340 IF b1=3 THEN LET a\$="20": LET d=1: LET d1=29: LET b=0: LET

5340 IF b1=3 THEN LET a\$="20": LET d=1: LET d1=29: LET b=0: LET

5340 IF b1=3 THEN LET a\$="20": LET d=1: LET d1=29: LET b=0: LET

5340 IF b1=3 THEN LET a\$="20": LET d=1: Sc1=200

5350 RETURN

53600 G0 SUB 5310

53600 G0 SUB 5310

53600 G0 SUB 5310

53600 IF RINT AT 21,0; INK 7; "TIME:
";INT time AND time>=0;";AT 21

22: INK 7; "SCORE: ";SCOTE time=0:
PRINT AT 10,9; INK 7; PAPER 4;"
GAME-OUER ": GO TO 9000

6005 IF INKEY\$="6" THEN LET x=3:
B010 IF INKEY\$="7" THE

LET Z=3: BEEP .01,5: GO SUB 5120 6030 IF INKEY\$="6" AND 9>1 THEN LET Z=x-a-1: BEEP .01,6: GO SUB 5120: 5120: 5035 LET time=time-1/10 5040 GO TO 5000 5050 PRINT AT a,b; INK 0;a\$ 6050 LET b=b+d: IF b=d1 THEN PRI NT AT a,b-1;": GO SUB 5310 6065 BEEP .001,b 5070 RETURN 9000 IF INKEY\$<>"r" THEN GO TO 6 9015 PRINT AT 1,12; "SCORING"; AT 2020 PRINT AT 4,3; \*\*\* 9020 PRINT AT 6,3; \*\*\* 9040 PRINT AT 6,3; \*\*& DRAGONFLI T AT 6,3; "@ BUTTERFLI AT 8,3;"5 FLIES----9070 PRINT ---- 50 9080 FOR n=1 TO 50: NEXT n 9090 IF INKEY\$ (>"f" THEN GO TO 9 090 9100 FOR n=1 TO 10: PRINT AT n,0; ; PAPER 5; INK 7;": NEXT n: PRI ; PAPER 5; INK 7;"

NT AT 21,26; PAPER 4; INK 4;"

": PRINT AT x,y;" ": LET SCORE
0: LET z=10: LET x=16: LET y=15:
LET time==61: PRINT AT x,y; INK
7;" ": GO TO 5360
9110 INK 7: FOR n=0 TO 16 STEP 1
6: PLOT n,32: DRAW 2,1: DRAW 2,1: NEXT n: PRINT AT 16,13;" ": R 9120 INK 7: FOR N=0 TO 16 STEP 1 6: PLOT n+230,32: DRAW 2,1: DRAW 2,-1: NEXT n: PRINT AT 16,13;" **Bug Fever** by Simon Cox

#### **Double Height**

on Vic20

characters on an unexpanded Vic.

The program doubles the height of all the Although short it can be very useful for display effects.

- 10 FOR I = 1 TO 1024
- 20 B = PEEK (Y + 32768)
- 30 POKE 5120 + X,B
- 40 POKE 5121 + X,B
- 50 X = X + 2 : Y = Y + 1
- 60 NEXT I
- 70 PRINT CHR\$ (147)
- 80 POKE 36867,155
- 90 POKE 36869,253

**Double Height** by Julian Storer

#### **Elements**

on BBC

This program should help to remind you of the main features of the first 20 elements. Program notes

Asks for Element

60-100 Reads and checks Data 110-230 Main section 240-250 Another run? 280-480 Data

Variables Flement Atomic number

Atomic weight FS Elements symbol F\$ Electron arrangement H Number of electrons Number of protons G The atomic group

To return the copy keys back to their copy function type: 245 \*FX4.

LIS 1 OREM - ELEMENTS ACVISION 20\*FX4,4 30MODE 7: VDU23: 8202:0:0:0: 40PRINT"ENTER ELEMENT TO BE REVISED" 50 60 INPUT B\$ 70READ A\*, C, D, E\*, F\*, H, I, G 80IF A#="Z" THEN 260 90IF B\$=A\$ THEN 110 1001F B\$<>A\$ THEN 70 110PRINT"ELEMENT ": A\$ 120PRINT"ATOMIC NUMBER ":C 130PRINT"ATOMIC WEIGHT ";D 140PRINT''"What is ":A\$: "'s symbol ": 150INPUT J#: IF J#<>E# THEN PRINT"WRONG.ELEMENT "; A#: "'S SYMBOL IS ";E\$:ELSE PR INT"CORRECT" 160PRINT''"What is the electron arrangement(start by ";CHR\$(34);" and finish with ": CHR\$ (34);")" 170INPUT J\*:IF J\*<>F\* THEN PRINT"ELECTRON ARRANGEMENT:";F\*:ELSE PRINT"CORRECT" 180PRINT"How many neutrons in this element" 190INPUT J: IF J=H THEN PRINT"CORRECT" ELSE PRINT"NO. OF neutrons=atomic weight -atomic number. Which is ";H 200PRINT "How many protons in this element " 210INPUT J: IF J=I THEN PRINT"CORRECT" ELSE PRINT"no. of protons=atomic number. Which is 220 PRINT"Which group is this element in?"; 230 INPUTJ: IF J=G THEN PRINT"CORRECT" ELSE PRINT"GROUP=no. of electrons on the outer shellof the atom" 240PRINT"ANOTHER ELEMENT": 250J\$=GET\$: IF J\$="Y" THEN CLS: GOTO 40 ELSE END 260PRINT"ELEMENT IS NOT IN THE FIRST TWENTY ELEMENTS. " 270PRINT"PLEASE TRY AGAIN": FORD=1 TO 1000: NEXTO: RUN 280DATAHYDROGEN, 1, 1, H, "1", 0, 1, 1 290DATAHELIUM, 2, 4, He, "2", 2, 2, 2 300DATALITHIUM, 3, 7, Li, "2, 1", 4, 3, 1 310DATABERYLLIUM, 4, 9, Be, "2, 2", 5, 4, 2 320DATABORON,5,11,8,"2,3",6,5,3 330DATACARBON, 6, 12, C, "2, 4", 6, 6, 4 340DATANITROGEN, 7, 14, N, "2, 5", 7, 7, 5 350DATADXYGEN,8,16,0,"2,6",8,8,6 360DATAFLUORINE,9,19,F,"2,7",10,9,7 370DATANEON, 10, 20, Ne, "2,8", 10, 10,8 380DATASODIUM, 11, 23, Na, "2, 8, 1", 12, 11, 1 390DATAMAGNESIUM, 12, 24, Mg, "2, 8, 2", 12, 12, 2 400DATAALUMINIUM, 13, 27, A1, "2, 8, 3", 14, 13, 3 410DATASILICON, 14, 28, Si, "2, 8, 4", 14, 14, 4 420DATAPHOSPHORUS, 15, 31, P, "2, 8, 5", 16, 15, 5 430DATASULPHUR, 16, 32, 5, "2, 8, 6", 16, 16, 6 440DATACHLORINE, 17, 35.5, C1, "2, 8, 7", 16.5, 17, 7 450DATAARGON, 18, 36, Ar, "2, 8, 8", 18, 18, 8 460DATAPOTTASIUM, 19, 39, K, "2, 8, 8, 1", 20, 19, 1 470DATACALCIUM, 20, 40, Ca, "2, 8, 8, 2", 20, 20, 2 480DATAZ,0,0,X,"0",0,0,0

Elements by Kenneth Adair

55

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joystick.

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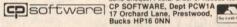
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#### **Pre-defined Sounds**

on Dragon

This short machine code routine shows

what can be done on the Dragon when using machine code. It gives three predefined sound effects which are an explosion, laser and gunshot. The sounds are accessed by the Usro (value) function whose value is a number between 1 and 3.

FD. 39

230 'END OF DATA

240 \*\*\*BASIC LOADER FOR CODE\*\*\*\*\*

I have included a check sum to check for data errors.

As a final point I have discovered a strange Rom routine which deletes all the line numbers from any Basic program. To try it Exec 35996.

10 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 20 '\*\*\*\* Popular Computing \*\*\*\* 30 '\*\*\*\* Weekly 40 '\*\*\*\*PRE-DEFINED SOUNDS\*\*\*\*\* 50 '\*\*\*\*BY N. EDMUNDS 1983. \*\*\*\*\* 60 '\*\*\*\*FOR THE DRAGON 32. \*\*\*\*\* 70 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 80 'USRO(1) = GUNSHOT 90 'USR0(2)=LASER 100 'USRO(3)=EXPLOSION 110 REW CLEAR 200, 32000 120 DATA BD. 8B. 27. 5D. 27. 04. C1. 03. 23. 05. C6. 02. 7E. 83. 44. C1. 01, 26, 37, 34, 12, 86, FF, 23, 8A, 08, B7, FF, 23, 7F, 01, 47, 8E, B7. 98. A6. 80, 8D. 14 130 140 DATA A6, 80, 8D, 10, 7A, 01, 47, 26, F3, B6, FF, 23, 84, F7, B7, FF, 23, 35, 12, 39, B4, 01, 47, B7, FF, 20, 86, 41, 4A, 26, FD, 39 150 160 DATA 12, 12, 12, 12, 12, C1, O2, 26, 37, 34, 32, B6, FF, 23, 8A, O8, 87, FF, 23, 8E, 00, 01, 86, FD, B7, FF, 20, 8D, 17, 7F, FF, 20, 8D, 12. 30. 01, 8C. 00, 9B. 25, ED 170 180 DATA B6, FF, 23, 84, F7, B7, FF, 23, 35, 32, 39, 1F, 12, 31, 3F, 26, FC, 39, 12, 12, 12, 12

200 DATA 12, 12, 12, 12, 12, 34, 12, B6, FF, 23, 8A, 08, B7, FF, 23, 7F,

01, 47, 8E, B7, 98, A6, 80, 8D, 14, A6, 80, 8D, 10, 7A, 01, 47, 25, F3,

250 DATA "END" 260 READ as: IF as="END" THEN 320 270 LET x=VAL ("8H"+a\$) 280 PGKE 32000+c, x 290 cs=cs+x 300 c=c+1 310 GDTD 260 320 IF cs () 19623 THEN PRINT"DATA ERROR. ":STOP 330 DEF usr0=32000 340 PRINT"GUNSHOT=USRO(1)" 350 FOR d=1 TO 300:NEXT d 360 a=usr0(1) 1=LASER. 370 PRINT"LASER=USRO(2) "' 2=LASER. 380 FOR d=1 TO 300:NEXT d 390 a=usr0(2) 400 PRINT"EXPLOSION=USRO(3)"

220 DATA B7, FF, 23, 35, 12, 39, B4, 01, 47, B7, FF, 20, 86, FE, 4A, 26,

430 \* User functions:-USRO(1)=Gunshot sound. USRO(2)=Laser sound.

USRO(3)=Explosion sound.

200 Dim L\$ (n.32)

2060 For A = 1 to n 2143 For A = 1 to n

3050 For A = 1 to n

4:0 FOR d=1 TO 300:nextd

420 a=usr0(3)'3=EXPLOSION.

Pre-defined sounds by N Edmunds

B6, FF, 23, 84, F7

190 '

210 '

#### Telephone

on Spectrum

This program is a menu-driven userfriendly telephone directory for either model of Spectrum. The 48K Spectrum will allow for about 600-700 entries. The necessary alterations for 16K are included below. To alter the program for n entries:

**Program notes** Colours. 20 Poke Caps Lock. 30 40-90 Print menu. 200-230 Variables. 1000-1100 ADD an entry routine. 2000-2190 DELETE an entry routine 3000-3080 SEARCH for an entry routine.

Line 200 to:

Line 2060 to:

Line 2143 to:

Line 3050 to:

Variables Search, delete loops A = Entry number. Menu List. D\$ = Entry to be added to list. E\$ = Entry to be erased. LS (n,32) = List of n entries each of 32 characters. Entry to be searched for OS = File to be Saved/Loaded YS =

EXIT from program.

5000-5030 LOAD a file

6000-6030 SAVE a file

10 20 LS 39 POKE 23658,8 35 GO SUB 200 40 PRINT TAB 5; "TELEPHONE DIRE CTORY": RESTORE PRINT : PRINT FOR A=1 TO 6: READ A\$ PRINT AT A\*3,6;A;AT A\*3,9;A 50 50 \* 80 NEXT A 90 DATA "ADD A NUMBER", "DELETE A NUMBER", "SEARCH", "EXIT PROGRAM", "LOAD A FILE", "SAVE A FILE" 100 LET I\$=INKEY\$: IF I\$="" THE N GO TO 100 I\$ (>"2" AND I\$ (>"3" AND I\$ (>"4" AND I\$ (>"5" AND I\$ (>"6" THEN GO TO 100 LET GOTO=CODE I\$ -48 130 GO TO (GOTO\*1000) 120 130 140 STOP DIM L\$ (500,32)

LET L=1 DIM Z(100) LET ZZ=1 228 999 RETURN 1000 CLS : PRINT TAB 5; "TELEPHON E DIRECTORY"; AT 2,0; "1. ADD A NU MBER." E TYPE MBER."
1010 PRINT : PRINT "PLEASE TYPE
1010 PRINT : PRINT "PLEASE TYPE
1N THE ENTRY YOU WISH TO AD
TO THE DIRECTORY ANOTHEN PRESS ENTER: ...

1020 INPUT D\$

1030 IF LEN D\$>32 THEN PRINT AT

9,0; FLASH 1; "SORRY, YOUR ENTRY

IS TOO LONG. MAXIMUM LENGTH ALL

OWED IS 32 CHARACTERS.

1040 PRINT AT 13,0; "IS THIS ALL

O.K. ?"; AT 15,0; D\$; AT 17,0; "IF N

OT, THEN PRESS N AND YOU WILL

BE TRANSPORTED BACK TO THE MENU

PRESS Y TO ADD THIS ENTR

Y TO YOUR DIRECTORY."

1050 IF INKEY\$="" THEN GO TO 1%5 ENTER" "N" THEN GO TO 1050

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#### **OPEN FORUM**

1070 IF INKEY\$="N" THEN CLS : GO TO 40 1080 IF INKEY\$="Y" THEN LET L\$(L , TO LEN D\$) =D\$: LET L=L+1 1090 CLS : PRINT TAB 5; "TELEPHON E DIRECTORY" E DIRECTORY"

1100 PRINT : PRINT : PRINT "ENTR
Y SUCCESSFUL !!!"; AT 8,0; "PRESS
ANY KEY TO CONTINUE.": PAUSE 0:
CL5 : GO TO 40
2000 CL5 : PRINT TAB 5; "TELEPHON
E DIRECTORY": PRINT
2010 PRINT "2010 PRINT : PRINT "TYPE
IN AS MUCH AS YOU KNOW OF THE
ENTRY WHICH YOU WISH TO ERAS
E." ENTRY WILL.

E."

2030 INPUT E\$

2040 IF LEN E\$>32 THEN PRINT AT

6,0; FLASH 1; "SORRY THIS IS TOO

LONG FOR THIS PARTICULAR DIRECTO

RY, PLEASE TRYAGAIN,

2050 CLS: PRINT TAB 5; "TELEPHON

E DIRECTORY": PRINT : PRINT

2060 FOR A=1 TO 500

2060 LET LEN1=LEN E\$

2070 IF L\$(A, TO LEN1)=E\$ THEN P

RINT L\$(A, TO LEN L\$(A)): LET I(

ZZ)=8 2070 IF L\$(A, TO LEN1) = E\$ HEN P RINT L\$(A, TO LEN L\$(A)): LET I( ZZ) = A 2080 NEXT A 2090 PRINT "END OF SCAN." 2100 PRINT "PRINT "DO YOU WISH TO ERASE THESE ENTRIES ?" 2110 PRINT : PRINT "TYPE 'Y' FOR YES, 'N' FOR NO." 2120 IF INKEY\$="" THEN GO TO 212 2130 IF INKEY\$ <> "Y" AND INKEY\$ <> > 2140 IF INKEY\$ = "N" THEN CL5 : GO 2140 IF INKEY\$="N" THEN CLS : 60 TO 40 2142 PRINT : PRINT "DELETING " 2143 FOR A=1 TO 500 2145 IF L\$(A, TO LEN1) =E\$ THEN L ET L\$(A) ="" 2150 NEXT A

2180 PRINT : PRINT "ENTRIES ERAS ED.": PRINT : PRINT "PRESS ENTE R' TO CONTINUE." 2190 INPUT K\$: CLS : GO TO 40 3000 CLS : PRINT TAB 5; "TELEPHON E DIRECTORY": PRINT : PRINT 3010 PRINT "3. SEARCH.": PRINT 3010 PRINT "3. SEARCH.": PRINT:
PRINT
3020 PRINT "INPUT THE ITEM YOU WISH TO SEARCH FOR."
3030 INPUT 0\$: CLS
3040 LET WS=LEN 0\$
3050 FOR R=1 TO 500
3055 LET F\$=L\$(A)
3060 IF F\$( TO LEN 0\$) = Q\$ THEN P
RINT L\$(A)
3070 NEXT A
3080 PRINT: PRINT "SCAN COMPLET
ED.": PRINT: PRINT "PRESS ANY K
EY TO CONTINUE.": PAUSE 0: CLS:
GO TO 40
4000 CLS: PRINT TAB 5; "TELEPHON
EDIRECTORY": PRINT: PRINT: PRINT
5000 CLS: PRINT TAB 5; "TELEPHON
EDIRECTORY": PRINT: PRINT: PRINT
5010 PRINT "PLEASE TYPE IN THE N
AME OF THE FILE WHICH YOU WISH
TO LOAD."
THE TAPE AND THEN PRESS ANY
KEY": PAUSE 0: LOAD Y\$ DATA L\$()
CLS: GO TO 40
EDIRECTORY": PRINT: PRINT "STAR
THE TAPE AND THEN PRESS ANY
KEY": PAUSE 0: LOAD Y\$ DATA L\$()
CLS: GO TO 40
EDIRECTORY": PRINT: PRINT "S.
SOUD CLS: PRINT TAB S; "TELEPHON
EDIRECTORY": PRINT: PRINT "S.
SOUD CLS: PRINT PRINT: PRINT "S.
SOUD RESE TYPE IN THE NAME OF THE FILE."
EASE TYPE IN THE NAME OF THE FILE." PRINT LE." INPUT Y\$ SAVE Y\$ DATA L\$() CLS : GO TO 40 Telephone

#### Cobwebs

on Dragon

This program will produce a series of

cobweb effects, going through the five graphic modes on the Dragon.

**Program notes** 10-30 Prints the title. 40-50 70-90 100-150 160-170

180-190

Defines the mode and sets up the screen. Starts loop for drawing cobwebs. Checks how cobwebs are to be drawn. Draws cobwebs Pause in program, clears screen.

Repeat until the loop is finished.

by David Harrison

10 CLS: PRINT@203, "cobwebs"

20 FOR XX=1 TO 2000

30 NEXT XX

40 FOR S=0 TO 4

50 PMODES, 1 : PCLS : SCREEN1, 1

60 FOR KK=4 TO 16 STEP 4

70 IF KK=12 OR KK=20 THEN 90 ELSE 80

80 FOR A≈0 TO 255 STEP KK: GOTO100

90 FOR A=255 TO 0 STEP -KK

100 Y=FIX(A\*191/255)

110 LINE(0, Y)-(A, 191), PSET

120 LINE(A, 191)-(255, 191-Y), PSET

130 LINE(255, 191-Y)-(255-A,0), PSET

140 LINE(255-A,0)-(0,Y), PSET

150 NEXT A

160 FOR D=1 TO 2000 NEXTD

170 PCLS

180 NEXT KK

190 NEXT S

Cobwebs by J Blatch

15-21 DECEMBER 1983

# ermermermermermermermermermerk

ORIC 1

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- nmands available are: auto line number, start and interval definable. ON/OFF 12 hour clock, displayed on screen. Basic line/block delete. reads tape headers and displays information. • CLOCK
- DELETE
- FIND find specified string in Basic program

- FIND find specified string in Basic program.
   MEMORY displays memory status.
   RENUMBER full line renumber with GOSUBs and GOTOs
   SCROLL. ON/OFF continuous scrolling.
   TRACE ON/OFF slows program execution, displays line and statement currently executed.

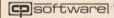
  VARIABLES displays variable names and contents.

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#### **Cell Attack**

#### on Vic20

The object of the game is to stop the chromosomes, germs, etc, from breaking through the spongy layer of the cell. To

stop them, control your miniaturised culture dish using keys < left > right. Simple? Just ask your white blood cells what they do every day?

30-78 Titles Page.
80-92 Set up Screen 1.
110-160 Select alien type.
170-230 Move alien.
240-350 Explosion and End page.
1000-1950 Movement left/right.
2000-2020 Sound.
5000-5070 Hi res.
50000 Screens 2/3.

Program notes
1-20 Initialisation.

250 POKEV, 15 a REM BY G. CARROTT 255 POKE36877,128 HI=0:W=30:POKE36878,15:GOSUB5000 260 FORL=15T00STEP-,015:POKE36878,L:NEXT:P 5 V=36878 POKE650,128 OKE36877,0 10 PRINT"" : POKE36879, 156: C=30720: SA=7999 268 PRINT"" 20 SC=0 30 PRINT" MAN CELL ATTACK "; 40 PRINT" MAN STOP THE CHROMOSONES ENZYMES, 269 FORT=1T08 270 POKE36879,136 GERMS, POLYPS AND ANTIBODIES FROM" 276 X=INT(RND(1)\*7)+1 277 D\$=MID\$(E\$,X,1) 278 PRINTD\$; 50 PRINT" ATTACKING YOUR CELLS IF THEY BR YOUR CELL YOURE DEAD" FAK INTO 60 PRINT" MESATTACKERS aCONTROLS™" 280 PRINT" SICELL ATTACK ..." 70 PRINT"N -CHROMOSONE SKE-LEFT" 281 NEXT : PRINT" N PRINT"M -ENZYME ØDE-RIGHT" 290 PRINT" MYOU AMASSED A SCORE PRINT"N -GERM" PRINT"N -ANTIBODY" 300 IFSCOHITHENHI=SC 310 PRINT"ENTHE HI-SCORE IS"; HI 320 PRINT"MO ANOTHER GAME(Y/N)" 330 INPUT" ":A\$ 75 PRINT" # WORTHIT SPACE TO CONTINUE" )
76 GETA\$: IFA\$<> "THEN76 340 IFAS="Y"THENS 78 FORI=1T022:PRINT:FORT=1T020:NEXT:NEXT 79 PRINT"]":POKE36869,255 350 X=INT(RND(1)\*255)+1:POKE36879,X:END 1000 GETA\$: IFA\$=","THENSA=SA-1:POKESA+1,32 30 PRINT" Majalajajajajajajajajajajajajajajajajaj IFAs=". "THENSA=SA+1:POKESA-1,32 81 PRINT"FGFGFGFGFGFGFGFGFGFFFFFFFFFF 1010 IFSAC7988THENSA=7988 1020 FFFFFFFFFF" 1030 IFSA>8009THENSA=8009 PRINT"IIIIIIIIIIIIIIIIIIIIII 1040 POKESA, 0: POKESA+C, 0 90 PRINT"IIIIIIIIIIIIIIIIIIIIIIII 1050 RETURN 91 PRINT"TTERNI IRES"SC" 2000 POKEV, 12 92 REM 2010 POKE36876,150+(U\*6) 2020 PORDE=170100:NEXT:POKE36876,0:RETURN 5000 POKE56,28:POKE52,28 100 U=INT(RND(1)\*5)+1 101 IFSC>50ANDSC<56THENGOSUB6000 102 IFSC>100ANDSC<1006THENGOSUB9000 5001 PRINT" THE MENDON'T WORRY, THIS IS 110 ONUGOTO120, 130, 140, 150, 160 ABREAKDOWN.... WAIT A MOMENT! ""
5010 FORI=7168T07679:POKEI, PEEK(I+25600):NE GOTOLOG 120 X=1:CL=2:G=1 :GOT0170 130 X=3 :CL=2:G=2 :GOTO170 140 X=2:CL=6:G=4 :GOTO170 5020 FOR!=7168T07255:READA:POKEI,A:NEXT 5030 RETURN 50 X=4:CL=0:G=6 :GOTO170 5040 DATA0,0,0,255,165,36,36,0,36,36,60,255 160 X=5:CL=4:G=10 170 D=7702 171 F=INT(RND(1)\*18)+2 175 POKED+F, X: POKED+F+C, CL 176 D=D+F:D1=D+F+C 185 GOSUB1000 186 PRINT" Statetatatatatatatatatatatatatatatata S"SC" 3"HI 5000 REM MAKE/BREAK 187 POKESA, Ø 5001 POKE36879,153 188 POKE36875,175:FORDE=1TOW:NEXT:POKE3687 5,0:W=W-0.25:IFWC1THENW=1 190 D=D+22:D1=D+C+22 5020 PRINT"IIIIIIIIIIIIIIIIIIIIIII 195 POKED,X:POKED1,CL 200 POKED-22,32 5030 RETURN 210 IFPEEK(D+22)=0THENPOKED,32:SC=SC+(6-U): GOSUB2000: GOTO1,00 IIIIIIIIII"SC, HI 220 IFFEEK(D+22)=60RPEEK(D+22)=7THENPOKED, 32:POKED+22,32:60T0100 9020 PRINT"IIIIIIIIIIIIIIIIIIIIIIIIIIIIII 230 IFPEEK(D+22)<>9THEN185 239 POKE36869,240 READY. BECAUSE THIS PROGRAM WAS LISTED 240 PRINT"#MMMMMMMMMMBBOOM!" 241 IFSC>HITHENHI=SC ON A PET PRINTER, THE CONTROL SIGN FOR RED COMES OUT AS M

> Cell Attack by G Carrot

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#### **OPEN FORUM**

#### Dual

on BBC

Dual is a program for two players. It should

work on either A or B. The idea of the game is to destroy your partner ten times as you move left and right.

Program notes
10 — 160 Instructions

176 — 260 Initialise all variables 276 — 360 Defined characters 370 — 510 Print score and cowboys 520 — 600 Input and move cowboys 610 — 640 Prevents move off screen 650 — 920 Moves bullets 930 — 1030 Would you like another game?

```
500 PRINTTAB (14, 17): CHR$250
10 MODE 7
                                              510 PRINTTAB (14, 18); CHR$251
20 CLS
                                              520 A$=GET$
30 PRINT"
                            DUAL"
                                              530 PRINTTAB(0,0); "TSCORE: ":S
                             ****"
40 PRINT"
                                              540 PRINTTAB(11,0); "BSCORE: "; SC
50 PRINT" TSCORE=THE TOP MANS SCORE."
                                              550 IFA$="Z"THENX=X-1:GOTO 610
60 PRINT" BSCORE=THE BOTTOM MANS SCORE."
                                              560 IFA$="X"THENX=X+1:GOTO 610
70 PRINT
                                              570 IFA$="; "THENGOTO690
80 PRINT" THE IDEA OF THE GAME IS TO
                                              580 IFA$="."THENZ=Z+1:GOTO 450
   DESTROY YOUR OPPONENT BY HITTING HIM
                                              590 IFA$=", "THENZ=Z-1:GOTO650
   TEN TIMES."
                                              600 IFA$="A"THENGOTO 760
90 PRINT
                                              610 IFX=OTHENX=X+1
100 PRINT"KEYS:"
110 PRINT"TOP MAN= Z=LEFT X=RIGHT
                                              620 IFX=19THENX=X-1
                                              630 COLOUR 1
    A-FIRE"
120 PRINT"BOTTOM MAN= ,=LEFT .=RIGHT
                                              640 GOTO 410
    :=FIRE"
                                              650 IFZ=OTHENZ=7+1
130 PRINT
                                              660 IFZ=19THENZ=Z-1
                   (HIT A KEY TO BEGIN)"
140 PRINT"
                                              670 COLOUR 1
150 B$=GET$
                                              680 GOTO 410
160 IF B$=""THENGOTO 160
                                              690 FORT=26T00STEP-1
170 SC=0:S=0
                                              700 PRINTTAB(Z+1, T-2); "."
                                              710 FOR DELAY=1 TO 10: NEXT DELAY
180 CLS
190 COLOUR 131
                                              720 PRINTTAB(Z+1, T-1);" "
                                              730 NEXT T
200 MODE 2
                                               740 IFX=Z AND A$=";" THENGOTO830
210 X=5
220 Y=1
                                              750 GOTO 410
230 Z=10
                                              760 FDRP=4TD27
240 C=28
                                              770 PRINTTAB(X+1,P);"."
250 COLOUR 131
                                              780 FORDELAY=1T010: NEXTDELAY
260 CLS
                                              790 PRINTTAB(X+1,P);" "
270 VDU 23,248,0,0,60,60,255,255,255,255
                                              800 NEXT P
280 VDU 23, 249, 60, 60, 60, 60, 60, 60, 60, 60
                                              810 IFZ=X AND A$="A" THENGOTO 880
290 VDU 23,240,56,254,124,146,238,254,
                                               820 GOTO 410
    198,124
                                              830 PRINTTAB (X+1, Y); CHR$248
300 VDU 23, 241, 56, 124, 186, 186, 186, 84,
                                              840 PRINTTAB(X+1, Y+1); CHR$249
                                              850 SC=SC+1: IFSC=10THENGOT0930
    56.56
310 VDU 23,242,40,40,40,40,40,40,108,0
                                              860 FORT=1T02000: NEXTT
320 VDU 23, 243, 56, 254, 124, 146, 238,
                                              870 GOTO 290
    254, 198, 124
                                               880 PRINTTAB(Z+1,C-1); CHR$248
330 VDU 23, 244, 56, 124, 186, 186, 186,
                                               890 PRINTTAB (Z+1, C); CHR$249
                                               900 S=S+1: IFS=10THEN930
    84.56.56
340 VDU 23,245,40,40,40,40,40,40,108,0
                                               910 FORT=1TO 2000: NEXTT
350 VDU 23, 250, 24, 24, 24, 219, 219, 219,
                                               920 GOTD290
                                               930 CLS
    255, 255
                                               940 MODE 7
 360 VDU 23, 251, 24, 24, 24, 24, 60, 126, 0, 0
                                               950 PRINT"
                                                                           WELL DONE!"
 370 COLOUR 2
                                               960 PRINT"
                                                                            *******
 380 PRINTTAB(0,0); "TSCORE: "; S
                                               970 PRINT" YOU SHOT YOUR OPPONENT
 390 PRINTTAB(11,0); "BSCORE: "; SC
                                                   TO PIECES"
 400 COLOUR 1
 410 PRINTTAB(X,Y);" ";CHR$240;" "
                                                            WOULD YOU LIKE ANOTHER
                                               980 PRINT"
 420 PRINTTAB(X, Y+1); " "; CHR$241; " "
                                                   GAME Y/N?"
 430 PRINTTAB (X, Y+2); " "; CHR$242; " "
                                              990 C$=GET$
 440 PRINTTAB(Z,C-2); " "; CHR$243; " "
                                              1000 IFC$="Y"THENGOTO20ELSEGOTO1010
 450 PRINTTAB(Z,C-1); " ";CHR$244;" "
460 PRINTTAB(Z,C);" ";CHR$245;" "
                                             1010 CLS
                                              1020 PRINT"BYE-BYE HOT SHOT!"
                                              1030 END
 470 COLDUR 2
 480 PRINTTAB (3, 15); CHR$250
 490 PRINTTAB (3, 16); CHR$251
```

Dual by Martin Rushton



# Mastercode Assembler for the Commodore 64

Full Commodore 64 Assembler/Disassembler



£14.95

Mastercode is a substantial and complex program of use to anyone interested in writing machine code on the Commodore 64. Its features include:

- □ Machinecode monitor
- ☐ File Editor
- □ Disassembler
- ☐ Assembler

Mastercode is a full two pass assembler. It accepts labels, variables and equations within assembly language programs. It is possible to store programs anywhere in memory, even in parts occupied by the Assembler. Programs can be saved to either tape or disc.

The Machine Code Monitor includes:

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The Assembler allows the translation of assembly language programs into machine code with full error checking, labelling and a range of assembler directives.

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#### **Averages**

on Spectrum

The program is called "averages" and I use it to work out mean and modal averages. It is written for the ZX Spectrum (either model) but should prove easy to convert to run on most other Basics. At the

start of the program you will be asked how many numbers you wish to compare. Next you type in those numbers (entering each number in turn using *Enter*). Finally the computer will print a list of the numbers entered followed by the modal average (if there is one), the number of times it appears and the mean average. The option for a printout is included.

Program notes

100-200 Allows for the inputing of numbers and sets up the variables.
210-250 Compares numbers inputed to see if any are the same.

260-290 Finds mode (greatest value of d).
300-370 Prints numbers, mode and the number of times that the mode appears.
380-429 Works out and prints mean.

380-420 Works out and prints r 425-470 Options available. 500-590 Printout.

```
100 REN AVERAGES BY SINON SMITH
             BORDER 0: PAPER 0: INK 7: C
     20 INPUT NO; "How many numbers calculation (Type number the ress EMTER) T"; a to 120
   120
                                                                                       then
     ress ENTER) 7"...
25 IF a=1 THEN
30 DIM a(a)
40 FOR n=1 TO a
50 IMPUT a(n)
   130
   140
   150
              IMPUT a(n)
NEXT n
DIM c(a+1)
FOR n=1 TO a
LET c(n)=0
NEXT n
FOR m=1 TO a
FOR n=1 TO a
IF a(m)=a(n)
   150
   198
   210
                                                       THEN LET C(M) =
   230
240 N
250 N
C(m) +1
240 NEXT n
250 NEXT m
260 LET d=c(1)
270 FOR n=1 TO a
280 IF c(n) >d THEN LET d=c(n):
LET **Sdd=a(n)
281 IF c(n) =d THEN LET d=1
290 NEXT n
300 PRINT "The numbers inputte
Were....": PRINT : PRINT
310 FOR n=1 TO a
290 PRINT a(n)
                                                                           inputted
    320
              PRINT
                                 a ini
   320 PRIM: 4m)
330 NEXT n
340 PRINT : PRINT
360 IF d=1 THEN PRINT "There is
no single mode": GO TO 360
365 PRINT "The mode is "; mode
```

```
370 PRINT "It appears ";d;" tim
es"
380 LET total=0
390 FOR n=1 TO a
400 LET total=total+a(n)
410 NEXT n
420 PRINT: PRINT: PRINT "The
mean is ";total*a Any KEY TO CO
NTINUE": PRUSE 0
400 INPUT "Press 9-(or a printo
ut of this screen r-to input ne
ut now hers e-to exit the progra
m. Then pressenter ";a$
450 IF a$="9" THEN GO SUB 500:
600 TO 430
450 IF a$="e" THEN STOP
470 IF a$="e" THEN GO TO 100
500 LPRINT "The numbers inputte
d successful TO a
500 LPRINT a(n)
530 NEXT n
540 LPRINT : LPRINT "There i
s no single mode": GO TO 550
560 LPRINT "The mode is ";mode
560 LPRINT "The mode
560 LPRINT "The mode
560 LPRINT "The mode
560 LPRINT "The mode
56
```

Averages by Simon Smith

#### Microradio



#### **Broadcasting**

This week I would like to mention another kind of radio, the broadcast radio. The BBC and IBA to be exact. Microradio has so far only dealt with the amateur and CB kind radio, but you can't keep a good thing down and the big boys are getting into the act.

Radio West in the Bristol area now has an extremely large audience for their Dataman programme. They transmit a microshow which discusses aspects of computing and then, late at night when only the computer freaks are about, they transmit computer

programmes (the kind you Load). This ghastly noise can be heard in the small hours on the FM and medium wave bands for Spectrum and BBC computers. All that is needed is the trusty radio cassette recorder and there are programs to be had for free. I must add that the disc jockeys do not talk over the intro as they do on pop records much to the frustration of some.

The word is spreading and now Radio Victory is at it. They are sending Screens over the air with their logo and that of a certain software company not a million miles from Portsmouth; shades of Pimania no less

As if this was not enough, BBC Radio Wales is the latest candidate vying for the poor micros time. On Fridays at 6.30 pm they have their own computer programme and will be transmitting the Loading

kind as well. These will be in Basic for most microcomputers (and, I expect, Welsh for the Dragon). Radio Wales transmits its broadcasts and funny noises on 882Khz in the medium wave.

All of this has been too much for me, I don't get enough sleep as it is. There is a rumour that I have been seen coming and going about the studios of Swansea Sound Radio. I have always had a hankering to be a floppy disc jockey, so who knows, but that's another story.

A quick word for all those lucky people who live in the Duchy of Cornwall. The Cornish Amateur Radio Club now has a computer section devoted to the likes of us. I attended one of these meetings a while ago and was very impressed. Radio computing is becoming very popular down in the southwest where most

people have BBC micros, as I understand. Local listeners who cannot understand conversations on the amateur bands emanating from the Cornwall area can now be told that The Philosophers Quest has been solved and the region is back to normal.

One point: please note that information about the Cornish Club can be obtained from Simon Rodda on Penzance 3948. A second point is that when writing to the addresses I give in this column, a stamped addressed envelope will always bring a reply. It is common courtesy, after all.

Ray Berry GW6JJN

This series of articles is designed for radio and microcomputer enthusiasts alike. If you have any queries that you want answered, hints and tips to share, or topics that you would like to see covered, write to: Ray Berry, Microradio, Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 3LD.

# THE DAN DIAMOND TRILOGY

My name is Diamond, Dan Diamond. and this is my story. A story of beautiful mermaids. bored robots and dank, dark dungeons. A story that started one muggy day in New York, and like the Big Apple, it's

The Dan Diamond Trilogy is three separate adventure games. Each game may be played on its own, but clues may be found in the . earlier adventures which may help later on. Each game comes with a lavishly illustrated 20-page case file, and hints (both helpful and misleading) which have been hidden in the illustrations.

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Look out for Dan Diamond's next Adventure Series "Franklin in Wonderland" Available Spring 1984

#### Tony Bridge's Adventure Corner



#### **Number one**

have a letter this week from Blair McGlashan of Swanley in Kent. He has a few tips for you to try out while playing *The Hobbit*.

"You may have noticed," he writes, "how the rope may be used for getting the torches in the goblin's cavern, and the elvenking's hall, by tying the torch and then taking the rope. You now carry the rope, with the torch tied to it."

Another anomaly that Blair has noticed is that the barrel can be used to carry objects that would otherwise be too heavy to carry. Now, says Blair, the player is able to use this in order to take any object that is mentioned in the program's description of each location. Thus, should you wish, for some strange reason, to collect the curtain at Beorn's House, go about it this

TIE CURTAIN

UNTIE ROPE

OPEN BARREL (you will, of course, have to have the

Barrell)
PUT ROPE IN BARREL (ditto the ropel)

Now, if you ask the computer for an inventory, you should find that you are carrying the curtain. This can be repeated for any inanimate object present at any of the locations, the only stumbling-block being that only that object may be carried.

Blair also throws some light on the "Barrelbug" that many of us have noticed — the one that causes the program to crash, or freeze, when you try to climb into the barrel. He points out that in order to climb into the barrel, the adventurer will probably have taken it beforehand. And you cannot, logically, be in something if you are also carrying it — so the computer locks up.

Finally, while talking of barrels, Blair says: "We see so much today about graphic adventures — and I would argue that this trend has been largely instigated by *The Hobbit*. Some of the serious adventurers among us wonder whether this is a good thing? When I first bought *The Hobbit*, I was impressed by the very good graphics, but the novelty soon wears off and the pictures begin to spoil the game by ruining one's own conceptions, which can be exceptionally vivid. I remember reading that each picture takes up approximately 500 bytes and there are at least 20

pictures. In this 10K of space, *The Hobbit* could have had many more locations, such as the eagles eyrie, and characters."

I'm in two minds about this subject — I love the pictures of *The Hobbit* and, as they are based on Tolkien's original illustrations, they are from the horse's mouth! However, it does get a bit annoying when, for the thousandth time, the goblin's dungeon is S-L-O-W-L-Y drawn. The Mysterious Adventures from Channel 8 (which I can recommend as good text adventures) contain superb Hobbit-like graphics. But, at a key-press, they can be turned off until called back. In fact, in order to see what objects are at the location, the picture has to be wiped from the screen, which will then reveal the information.

I don't know if *The Hobbit*, beloved though it is of us adventurers in the UK, "largely instigated" the current vogue for graphics in text adventures. After all, the Spectrum, let alone *The Hobbit*, has made little impression in the States so far.

From Southern Lapland, Gunnar Thander writes: "I am glad to say that the first adventure I bought was *The Hobbit*. This definitely made me mad (a micro-adventurer). Have you ever thought about the importance of trying a good, and I mean good, adventure the first time. I think 'old' adventurers really should try to show 'beginners' the good adventures."

We, the Grand Elf and I, try our best in this column, Gunnar, to bring you up to date with new adventures, and also (and very importantly), to retain interest in the old favourites . . . and don't forget to keep an eye on the New Releases spot, where Graham Taylor will advise you on the latest programs.

Gunnar continues: "Being non-English, every time I begin a new adventure, I actually face two adventures. The first is the program itself, the second one is the English language!"

Gunnar and his two sons have finally completed *The Hobbit*. If the Thander household is feeling a bit lost and wondering what to try now, there is *Valhalla* awaiting them. As I write, this program is number one in the sofware best-seller charts and Legend, its authors, claim that the adventure will have done one million pounds worth of business by Christmas, which is very well deserved. I'll be looking in more detail at this program later, but for now, it is gratifying to see that this stunning adventure is getting recognition.

While on this subject, let me move on to a letter I have received from George Wells, of Raynes Park in London. George is 69 (which must make him eligible for a senior adventurer award!). He rescued a Spectrum from his daughter, who was about to throw the thing out of a window. George doesn't say which adventure she was playing, but he has now given it a diet of Valhalla which it seems to like very much: "I never cease to admire and wonder at the programmer's skill ... I also play The Hobbit, but, for me, it cannot hold a candle against Valhalla. Like the Grand Elf, and

Graham (New Releases) Taylor, George has noticed that the program has a unique reaction to the casual swear-word! He finishes: "At 69 I must be in my second childhood. I once started Valhalla at 11.30 am and finished at 1 am the following morning." I hope you have many more happy hours with this wonderful adventure. George!

#### The Hobbit Hall of Fame

Steve Redhead (I do mention Golden Apple, Steve, and I agree, it is very good), Wayne Greaves, Kevin Marsh and Peter Bywater, who says that he managed it despite not being one of those unfortunates who can go round Manic Miner 20 times before the program has loaded, or thrash the life out of Orbiter with the telly off! I know how you feel, Peter — even after reading all the letters in Popular Computing Weekly about how to beat Manic Miner and the others (what is the point, then, of playing them, I wonder), I still can't get past Eugene!

Incidentally, Peter, your observations about the various objects such as the golden key, the curious map and so on, are a little off target. You'll find the adventure harder to complete without them.

J Pearson with 92.5 percent (and, no you are certainly not the only one to have bought Valhalla), Mike Docherty, Alan and Daphne Davis, Daniel Pitcher, Stuart Wedgwood (who has also scored a magnificent 400 points in Crystal's fantastic Halls of the Things) and finally Jason Turtle who has completed The Hobbit in four moves!

To finish this week, a couple of pleas for help in Acornsoft's Castle of Riddles. Mark Richards, with a grand score of four, would like to know how to progress past the wishing well, having met the bear, seen the mirror, and the blood-sucking creature. Also, what does G.L.O.P. mean? Are these the letters on the wall of the corridor of doom, Mark? If so, try going Up from the courtyard, standing in front of the safe, and Saying the word. You could also try getting the bucket from the well (and persevere, it may not come up the first time).

Andrew Goodall is also stuck in Castle of Riddles, at the top of the pinnacle after the shooting gallery. Is there a magic word, or does he need a rope? He is also stuck in Digital Fantasia's Time Machine — how can he get out of the secret room underneath the desert?

In the near future I hope to be looking at some very interesting adventures that come, like *The Hobbit*, complete with novels.

This series of articles is designed for novice and experienced Adventurers alike. Each week Tony Bridge will be looking at different Adventures and advising you on some of the problems and pitfalls you can expect to encounter. So, if you have an Adventure you want reviewed, or if you are stuck in an Adventure and cannot progress any further, write to: Tony Bridge, Adventure Corner, Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 3LD.







### LIGHT

B A Cummins of Clonmacnoise Road, Crumlin, Dublin, writes:

Q I own a Vic20 and would like to control lights, etc, through it. How is this done and is there a book on the subject?

A This can be done, but you will need a relay of some sort. The Vic will not have enough power to drive a mains relay directly, which means that you will have to use a transistor-driven relay to cope with the low voltage. If you want to use a static relay from the mains, then you will have to take care to isolate the extra mains power supply that would be needed.

As far as I know, there are only two books on the subject, 20 Simple Electronic Projects for the ZX81, Spectrum and other Computers by Stephen Adams, which is heavily orientated to the Sinclair computers, but it carries a lot of useful general information, and Simple Interfacing Projects by Owen Bishop, which is more comprehensive and is not tied to a particular computer, but is more difficult to understand.

#### ASCII AND ANSI

Ian Carleton of St Leonards Hill, Windsor, writes:

Q I am new to computing and am getting my first computer for Christmas (an Acorn Electron). What is the difference between Ascii and Ansi? Does the Electron have them and does it need them?

I do not know if you have answered this before, but I have seen the words a lot and would like to know because they seem important.

A The Electron has Ascii but not Ansi. Ascii stands for American Standard Code for Information Interchange. It is an agreed way of coding the main characters that a computer uses. Thus, a capital letter A has a code of 65 whether it is used on an Electron, Commodore 64, Spectrum, or any of the other common computers.

Although most computers augment the standard by adding their own characters to other code numbers, the main numbers and symbols remain the same. This is very important when it comes to enabling two computers to talk to each

Ansi is slightly different. It stands for American National Standards Institute and is a dialect of Basic. The Electron does not use this dialect, instead it uses a similar one to the common Microsoft Basic. Microsoft is used on the Commondore, Dragon and Oric, to name but a few.

### DEDICATED

H Jenkins of Salford writes:

Q What is the difference between a monitor and a television?

Essentially, the difference is that one is a dedicated unit and the other is not. A television was not made specifically to receive a signal from a computer — therefore, it contains a lot of circuitry for the decoding and presenting of pictures that have been transmitted over the air. Thus, any signal going into the set via the aerial socket is processed electronically and decoded before it comes on to the screen. All very necessary for a broadcast signal, but equally unnecessary for the signal produced by a computer.

The modulator has to turn the video output from the computer into UHF, so that it can be sent into the television, via the aerial socket. All this electronic manipulation of the signal, causes interference, resulting in a loss of clarity.

A monitor does not have any of the circuitry for decoding television signals. As long as the computer has the correct output, usually RGB (Red Green Blue) or composite video, then the monitor will accept this. With less electronic processing, there is a clearer signal.

#### BLACK AND GREEN

Lee Millset of Paradie Street, Warwick, writes:

Q I have recently purchased a Vic. It suits my needs very well, except when using the colour black in large blocks or as a screen border colour. In the case of large blocks, the screen distorts in the middle. When using black as a screen colour, the tv flickers uncontrollably and even fiddling with the tuning does not help. I have to turn off the computer to restore the picture.

Could you tell me if this is a computer fault? It works perfectly with a mono set.

B P Knox of Garden Way, Littlesborough, Lancs, also writes:

I own a Vic20, unexpanded, and it is faulty (I used another Vic to check). When using a black border I lose all green characters, which turn white, while cyan and yellow go pale. Can you tell me what is causing this?

I have been on to Commodore and they say they have not heard of the problem before.

A I have met this problem before, though I have never tackled it. I am surprised that Commodore have never met it at all. I have not got a definite answer, but one possible solution was offered to me by Stephen Adams.

Most probably, the problem lies in the Vic (Video Interface Chip), or the associated discreet circuitry. The phasing for the colour green is also the reference phasing for the other colours, so while a different phase means a different colour, it is green from which they take their standard. In addition, black is in fact off—no signal. Therefore, if you

are using black and green, you are in effect just switching the colour on and off.

If you have tried retuning your television and failed, then it is probable that there is a small problem in the video circuitry. Usually this would cause no trouble, but when black and green, which are constantly switching the screen display on and off, are used together, then this might well serve to exacerbate any faults.

In Lee's case it would seem as if the problem is that the Vic chip needs to action the Restart because it is going off phase. This happens when you power up. I am afraid that I can offer little help in fault finding, particularly if the problem comes from within the Vic chip itself.

I am afraid that all I can say is return your computer if it is still under guarantee.

#### WHAT IS A RADIAN?

David Grennel of Banbury, Oxfordshire, writes:

Q I have a Spectrum, but the question I want to ask is not about the Spectrum in particular. I would like to know what a radian is. Never a whizz at maths, I do, however, know a little bit about geometry, but I am sure I never met radians.

Could you explain — is it a set number of degrees or is it a fraction of pi?

A Radians can be expressed in terms of pi, but this is not the way a radian is established. There is a clue in the name, radian and the source, radius. In formal terms, a radian is 'the angle subtended at the middle of the circle, by an arc the length of a radius of that circle'.

Imagine a circle of two centimetres, draw the radius. From where it reaches the edge of the circle draw an arc the length of the radius, in this case 2cm. From there draw a second radius. The angle made by these two is one radian.

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem *Peek* it to lan Beardsmore and every week he will *Poke* back as many answers as he can. The address is *Peek & Poke, PCW*, 12-13 Little Newport Street, London WC2R 3LD.

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SHARP MZ 80K, as new, full literature + 10 tapes, £250 ono. Farnborough,

Kent. 51863.
TEXAS INSTRUMENTS T199/4A, extended basic language + Atari joystick, interface + books, manuals + programs, 8 months old. Today's price £210, sell for £105 ono. Tel: G. Craw-

shaw, High Wycombe 27807.

SEIKOSHA GP250X, 5 months old, with leads for BBC, £225. Tel: 01-575

EPROM HX20, 16K + extra leads, manual + printer paper inc carrying case. Will sell for £400. Tel: 04862

SHARP MZ80 P3 PRINTER + interface card + Apollo word processor programs, £315 ono. Tel: Langport (0458) 250130. Mr J. Chuter.

SHARP MZ80K, built-in screen + tape/recorder, basic tape, £250 of s/w, manual + ref guide, dust cover, £285. Tel: 01-455 6641 after 4.15 pm.

AMBEC PRINTER, 1 month old, suitable Dragon or BBC, £65. APPLY TO

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Cardiff 732955 after 5 pm.

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742 7908.

ATARI VCS, paddles, joysticks, dust cover, nine cartridges including Chopper Command, Pac-Man, Asteroids, Space Invaders and Night Driver, all in perfect condition, worth £250, bargain £150 ono. Tel: Southend 232420.

ATARI 400 48K BASIC RECORDER and manuals, also £1,000+ of software including Pole Position, Blue Maze, Miss Pac-Man, £175 ono. Tel: 0908 75094

ATARI VCS with Pit Fall, Combat, Space Invaders, Asteroids, Phi Onx, two joysticks, pair of paddles, all boxed, very good condition, hardly used, cost £180, will sell for £95. Tel: Mrs E Riley, 500 7735.
VIC20 + 8K Ram + cassette deck +

VIC20 + 8K Ram + cassette deck + £40 games + books and magazines + 10 blank tapes, £130 in total. Tel: Gary, Cookstown (06487) 63712, after 4 pm. VCS ATARI CARTRIDGES, between £8 and £10 each, titles include Space Invaders, Empire Strikes Back, Pac-Man, 65 titles in all, Tel: Bicester 242408, between 5 pm and 6 pm.

TI99/4a COMPUTER plus Extended Basic and Tombstone City. Over ten cassettes and cassette cable. Very good condition, ideal for Christmas. Tel: Edward on 570 3131 after 4 pm.

TEXAS TI99/4a, joysticks, three cartridges: Parsec, Connect Four and Invaders. Eight cassette games, beginners Basic tutor, dual cassette lead. All still guaranteed, in good condition, £150 ono. Tel: Egham 35853.

TELETYPE KSR 33. Ideal cheap printer. Manual and stand, £50. Could deliver London/Oxford area. Tel: Malvern 68865.

SHARP PC1211 pocket computer and CE 122 printer/cassette interface. Three manuals, mains P.S.U. and printer paper, £60. Tel: 031-343 3725, Colin.

WANTED COMMODORE 64 preferably with cassette unit, swap for T1994a with Parsec, Munchman, Invaders, Household Budget, Management (command modules) plus 21 cassette games and cassette lead. Tel: Cyrus after 6.30 pm.

SWAP DRAGON hi-res or Ghost Attack cartridge for Chess of swap both for J.C.B. sound of speech module. Tel: 01-821 1710 after 9 pm.

SPECTRUM SOFTWARE, swap Richard Shepherd's Ship of the Line and Trans Tower for Black Crystal, Valhalla or any one for Psst, Super Spy, any adventure. Tel: Jeff, (Birmingham) 779 3026.

LOADS OF SPECTRUM SOFTWARE to swap, sell two-thirds new price such as Scrabble, Conflict, Zues etc., swap for software or hardware. Call or write Austen, Kettering Court, Thornton Health Surrey.

BI-DIRECTIONAL 80-column dotmatrix printer, CBN Tronics OC serial 1/6 W manual, £220, unused MZ80K 1/0 box £75, serial board £60. Wanted twin floppies for MZ80K W. post board. Tel: Ray Pearce, Southampton 788278.

INTELLIVISION plus 14 cartridges including: Astrosmash, Frog Bog, Microsurgeon and more, worth £375, yours for only £150. Great value from P. Bevin, 62 St Denis Road, Selly Oak, Birmingham B29 1LR. Tel: (021) 476-6880 after 6 m.

TRS-80 model 1, level 2, including manuals, books, all leads, PSU and much software, will sell for £150 or swap for Commodore 64 including PSU and leads. Tel: (0442) 52444.
TI99 CASSETTES, leads and Munch

Ti99 CASSETTES, leads and Munch Man cartridge, £50. Tel: 485 8393 after

DOLPHIN 80P PRINTER compatible with BBC but needs interface, can have 80 or 136 characters per line over 4000 sheets, 9in paper, £200 ono. Tel: 0268 412549 after 6 pm.

SHARP MZ 80K, 50K Ram Quantum, hi-res, 4-Basics Forth, two assemblers, disassembler, machine code, utilities and many games, manuals, monitor plus basic, listings, magazines, books, user notes. Excellent condition, dust cover, cost £800+, accept £450 ono. Tel: 01-898 1090.

UK101 SK, cased. Wemon monitor, ETI 2000 baud tape loader, £130. Tel: 085 682 200

FOR SALE or swap. Sharp MZ80-A, excellent condition, hardly used, with 100+ programs and four languages, 2300 or swap for BBC micro model A (or B). Other offers considered. Tel: (Bottwell) 853460.

ORIC 1 48K, never used. Bargain at £90. Tel: Kim, 01-673 6735 after 6.30

FOR SALE. Salamander, Franklin's Tomb, Star Jammer, Microdeal, Space War, Shuttle; Dragon Data Dr. Mountain. The lot £20 ono. Will separate. Tel: (Cornwall) Mawgan 500.

ORIC 1 48K computer, including bought software: Dig-Dog, Night Cycles, Oric Trek and Hopper plus leads and manual, £99. Tel: Sheffield (0742) 51235

SHARP MZ80K 48K Ram, monitor and cassette, three Basics an assembler and Z80 manual and tapes, £150. Tel: 66322 Ext 2802 Burton on Trent (day-time) Mr Bolton.

HEWLETT PACKARD 85A desk top computer, 16K expanded to 32K, screen printer and micro cassette, print rolls and cassettes. Good condition, £1,145. Tel: Tadworth 3675. TI99/4A with extended Basic, Chess, Parsec, Munchman, Tombstone City, Speech Synthesis, cassettle leads, Basic and games books, cost over £400, will sell for £200. David Hobbs (0442) 47661

INTELLIVISION + 9 cartridges including Lock 'n' Chase, Dungeons and Dragons, Star Strike, Tennis, Triple Action, ideal Xmas present, cost £290, sell for £125 ono. Tel: 01-529 4357.

TEXAS TI99/4A hardly used, still boxed, few tapes, 1 cartridge, 2 joy-sticks, beginners Basic cassette + many magazines and programs, bargain \$100. Tel: Way 43916.

SHARP MZ-80K, 48K, built-in monitor and cassette, includes software, £200, buyer collects. Mr J. Jones, 94 Queensway, Didcot, Oxon.

LYNX 48K, all leads and manuals + PSU, introductory cassette + users group magazines, boxed, under guarantee, £175. Tel: 021-443 5361 (evenings or weekends).

MICROLINE 82A, dot matrix printer with graphic option, boxed, £200. Acornsoft view word-processor, £30. Tel: (0344) 886 178.

LYNX 48K + 8 games cassettes, manual + introduction tape, 2 books, user club news letters, guaranteed £160. Tel: (0634) 402694 (after 6 pm). SHARP MZ80K, 48K, Basic extension tape, data base cassette, 100 games and assorted programs, Sharp soft

users notes, price £240. Tel: 054-

T199/4A, complete with cassette leads, Beginners Basic cassettes, and manuals, boxed, as new, offers invited, or would consider swap. Tel: (0252) 511248 (anytime).

FOR SALE, 1K ZX81 + keyboard + 4 books containing over 100 programs + manual and all leads, 225, very good condition, the ideal Xmas gift, buyer must collect or pay postage. Phone 021-772 3873, soon!

BBC MODEL B, Acornsoft, swap Rocket Raid, Arcadians, Killer, Cowboy Shoot Out, Dragon Chess. Tel: Derby 700088.

FULLER KEYBOARD, brand new, never used, worth £30, sell for £15. Tel: 01-698 5971.

HP41C + 3 memory modules + stats pack + maths pack + printer, £250 ono. Tel: 01-735 3681 (evenings). SHARP MZ80A for sale, includes

SHARP MZ80A for sale, includes some software, £250 ono. Tel: Burnley (0282) 36327.

CENSORY G chess computers for sale, offers. Tel: 01-854 7913 rm 423. T199/5, extension Basic, Attack cartridge, other software for £100. Tel: 074-488 2430 (anytime).

AGF, joystick, interface 2 for Spectrum, user's Atari joystick — works with many games like Manic Miner + Lunar Jetman, £12. Tel: Bristol (0272)

SCRABBLE, brand new in box, half price, £8, Write: 15 Frome, East Tilbury, Essex RM18 8TD.

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PRINTER, TELETYPE MODEL 33, complete with papertape punch, reader and floorstand, can be seen working, ideal for conversion to computer printer, £40. Tel: Hemel Hempstead (0442) 67918 (after 6 cm).

FOR SALE, Bug-Bytes, Vic Panic original cassette, hardly ever used, accept £5, or swap for Another Vic in the Wall. Tel: Kidsgrove (07816) 3716

LYNK 96K upgraded machine including software, printer cable and books. Quick sale, offers over £200. Tel: 01-658 0645.

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FOR SALE: Dragon 32K in mint condition, includes over £160-worth of software, joysticks, manual and books. Will sell for £200 ono. Tel: (St Helens) 051-430 0741

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ZX81 16K Ram, leads, manual, machine code book, two games books, £60 of software including: Flight Simulation, Galaxians, Labyrinth, Space Raiders, £60 ono. Tel: Glossop 3516.

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ZX81, 16K memory pack, Kempson keyboard, case, box and £40 of soft-ware, selling it for £75. Tel: 01-670 3817.

ZX81, 16K Ram, including books, programs and consul. Price £60. Mr Cruse, 3 Dorset Way, Twickenham TW2 6NR

ZX81 16K Fuller keyboard, joystick and interface, software, book and magazines, cost £160, very good condition, £65 ono. Tel: Bourne End 24201 after

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ZX81, 16K Ram pack, QS Scramble, selling it for £55, offers considered. 01-575 3885, ask for Levine. 16K ZX81 + Fuller keyboard, excellent

condition, with £50 of software and loads of magazines, will sell separately or the lot for £70 ono. Tel: 01-698 5971.

ZX81 16K, keyboard, sound pack, graphic Rom board, all in a consol case, £50 of magazines + books, lots of software + Tron, 14-inch b/w portable TV, offers over £160. Call evenings Anoosh, 01-998 8117.

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VIC20, C2N cassette deck, starter pack with Introduction to Part I, 27 games, boxed, as new, 6 months old, 6 months guarantee left, sell for £150. Tel: Crawley 22141.

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VIC20 + cassette unit + 3K super expander + Star Battle cartridge + software, cost £265, sell for £120. Tel: 01-204 4596 (after 4 pm).

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VIC MEN, original tape for Vic20, offers? Tel: Stevenage (0438) 811634 after 7 pm.

VIC20 SOFTWARE, over 25 Vic20 tapes (originals only) at £2-£3 each, e.g. Micropoly, Battle of Britain, Snooker, etc. Tel: 0438 811634 after 7 pm.
COMMODORE VIC20 FOR SALE, including games cartridge, £70 ono. Tel: Contel (02572) 75035

21K VIC20 + C2N + Introduction to Basic I + 4 cartridges + Point Master + £300 of software, cost £700, sell for £230 ovno. Tel: Reading 883238.

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VIC 1540 SINGLE FLOPPY DISK to swap for Commodore 64 with cassette recorder or will sell for £220 ono. Tel: 0622 813794.

VIC20 + C2N + 3K + 8K + 16K + joystick + programme reference guide, etc. swap 48K Spectrum. Phone 01-858 2261 (daytime).

VIC20 + 16K (8K 3 slot motherboard + 8K cartridge) cassette unit, good condition, loads of software, joystick, 3 good books, only £130 ono. Paul Johnston, 7 Dunedin Road, Corby NN18 9JX.

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COMMODORE 64 with cassette unit plus handbook and £30 worth of software, £200. Tel: 43636 (daytime), 371638 (evenings), Derby.

VIC20 with tape recorder, 20K expansion, joystick, £200 of software + books + magazines, sell for £150 or swap for 48K Spectrum. Tel: High Wycombe (0494) 716520.

VIC20 Adventureland cartridge, will swap for any other in Scott Adams series or sell for £8. Tel: Rochdale 0706 358419

VIC20 lightpen + games, cost £34.50, bargain at £22. Ring 0743 60890 (after 6 pm) ask for Michael.

VIC20, 1 month old, Introduction to Basic Part I, C2N tape recorder, Personal Computing for the Vic20, 220 software, sell for £100. Tel: 359 1151. VIC20 + 16K Ram switchable + 2 games cartridges + programmer's reference guide + 20 games etc on tape + magazines, £99. Phone Walton (0932) 229646.

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VIC20 plus C2N cassette unit plus joystick, all leads and software, £110. Tel: (Southend) 0702 713755.

VIC20 plus C2N cassette, 8K, super expander, Buti, plus, motherboard, light pen, joystick, literature and many games, worth £370, sell for £250. Tel: Boldon 363680 after 5 pm.

VIC20, cassette, joystick, £20 worth of software, manual, programmer's reference guide and magazines, £100 ono. Tal: 01-943 0856.

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VIC20 plus cassette unit, with dust cover and quick shot joystick, five books, lots of magazines and lots of software, i.e., games, music, educational, etc. Offers please. Tel: 061-339

COMMODORE- 64 plus Commodore cassette player and games plus program book and magazines etc. Purchased last month. Mint condition. Offers realistically of £250. Tel: 01-568 7325. VIC20, still under guarantee, C2N cassette player, joystick plus two cartridges, eight machine code, games, Vic programmer's reference guide, £110 ono. Tel: Radlett 7506.

VIC20 plus cassette deck, Introduction to Basic Part 1, joystick and 16K switchable Ram Pack plus £80 of software and magazines and books, sell for £200. Tel: 6563824.

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VIC20 SOFT SWITCH, never used, £18. Tel: Aldridge 51923.

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VIC20, with 16K cassette deck, joystick, paddles, many magazines, cassette games, £170 ono. Tel: Romford 67307.

16K VIC20 plus cassette deck, joystick and paddles, magazines, cassette games, £165 ono. Tel: Upminster 50552

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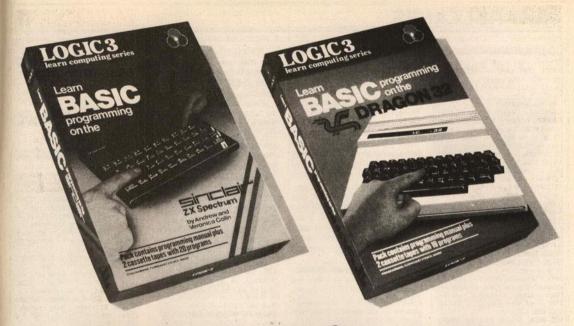
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DRAGON 32, software, 2 joysticks, £430. Tel: 0744 27768.

DRAGON 32, boxed, joystick, 5 games, book + manual + 4 Dragon User magazines + all leads, £140. Tel: High Wycombe 715789.

DRAGÓN 32, tape recorder, joysticks, light pen, books, magazines and £41 worth of software, Dragon Trek, Pimania, Crede, Quest, Defence, will sell for £200 ono or swap for CBM 64 - £202 cassette unit. Northampton (0604)

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Address

-THE KEY TO THE WORLD OF TOMORROW

I have already intend to get a\_

## UP UP AND AWAY



At last a genuinely interesting educational package for the Spectrum - Ballooning from Heinemann Educational Books.

The program itself involves piloting a balloon over various hills and mountains, using vents to lower you and the burner to raise you up. At various points in your trip you will be given different tasks to complete like getting and delivering medical supplies.

The manual/booklet not only describes the operation of the game, but is full of puzzles and information about the history of ballooning - all illustrated with photographs and colour drawings.

Other programs in the same series involve driving and being a special agent - your children might actually enjoy this series, maybe even learn something.

Program Ballooning £9.95 Price Spectrum 48K Micro Supplier Heinemann Educational Books 22 Bedford Square

## DREADED BUGS

London WC183HH

Lothlorien is well known for its excellent war-gaming simulations, so its latest move is slightly surprising - the company has released a series of arcade games for the Spec-

Micro Mouse is the Spectrum game and is superb. It introduces an idea so obvious you wonder why nobody ever thought of it before. The program is about making a pro-

On screen are the lines of a program that won't run because some bugs have stolen some of the letters and numbers in the program. Micro Mouse has to retrieve the stolen letters and replace them in their correct positions in the

He is hampered in his task by the dreaded bugs whom he must avoid at all costs. From time to time Micro is given a chance at revenge via a can of Datakill which wipes them all out for a while.

Once a program is completed it will run and vou are treated to another, more complex, program to debug. The game is graphically excellent with smooth-moving sprites.

Program Micro Mouse Price £5.95 Spectrum 16/48K Micro M C Lothlorien Supplier 56A Park Lane Povnton Stockport

Cheshire SK12 1AE

PRICE PROBLEM

One of the things that led to a

falling off in the numbers of

Dragon 32s being sold was

almost certainly the lack of

been given a new lease of life

by various injections of cash,

Dragon Data are obviously

keen to ensure that history

does not repeat itself. To this

end, it has just issued 11 new

games - all professionally

packaged in what look like

Now that the Dragon has

quality software.

large video cases.

Whirlybird Run is a Scramble style game in which you pilot a helicopter over mountains and hills and past missile

Later levels include swarms of alien fighters trying to knock you out of the sky. Like the original, you must replenish your fuel supply by bombing the enemy fuel dumps (why this should work is a mystery to me).

The game is graphically good, with the helicopter's rotors seeming to turn, and is also fast and addictive. Up to this point, then, I would recommend the game. The problem is the price - £12.95 really isn't justified even with the big box and two page manual. A Spectrum equivalent would cost more like £6.

Program Whirlybird Run £12.95 Price Dragon 32 Micro Supplier Dragon Data Kenfig Industrial Estate Margam Port Talbot West Glamorgan

## HELPFUL CLUES

Twin Kingdom Valley is an illustrated adventure game for the Acorn machines and the Commodore 64.

Like the Hobbit, it is basically a text style adventure, but with every scene illustrated. In this case there are 175 different illustrations some of which may contain helpful clues so they are more than just dressing.

Judging by the screen shots the graphics are well up to Hobbit standard and in other ways the games are comparable - both, for example, feature the passage of time as an important ingredient. Both can manage quite complicated instructions and, more generally, their worlds are similar full of dragons and caves. treasures and forests.

remains to be seen.

Program Twin Kingdom Valley

Price BBC/Electron/CMB 64 Micro Supplier Bug-Byte Mulberry House Canning Place Liverpool

## FILM SET



Zodiac was the first of the Oric adventures to achieve anything like the cult status of the Artic adventures. So, there will be quite a lot of interest in the follow-up House of Death.

Although basically a text adventure in the classic mould, there are various puzzles and intelligence tests built into it.

The setting is a disused film set, the location for such classic horror films at An American Werewolf in Guernsey. The task is to find five treasures and return them to the starting place.

Aside from logical puzzles, problems can also take the form of monsters from the movies like werewolves, Dracula, etc.

Program Oric House of Death £9.99 Price Oric 1 Micro Tansoft Supplier Units 1 and 2 Techo Park Newmarket Road Cambridge

## **PURE FANTASY**

For those of you who, like me, had their imagination fired by the sequence in 2001 when the space ship slowly docks with the space station to the music of the Blue Danube, a new program may help you live out your fantasy to the full.

trum and Oric 1.

Bug-Byte doesn't seem worried by its illustrious competition (now that Hobbit is on BBC and 64) though. At the bottom of the advertisements is the legend 'Eat your heart out Bilbo!' - whether he will

## **NEW RELEASES**

2002 is a sophisticated simulation of the famous docking sequence, with you at the controls of the Orion spacecraft.

The high resolution of the BBC, coupled with superb 3D gives a spellbinding effect. There are six skill levels for everyone from the complete novice to the experienced astro pilot.

Program 2002
Price £7.95
Micro BBC B
Supplier Superior Software
Dept C
69 Leeds Road
Bramhope
Leeds

## SLIDER TOY



Jumbly is here. Quite a few people wondered what those teasing adverts saying 'Jumbly is coming' were all about. Now we know.

Jumbly is a computer version of those slider toys in which you have to move around various plastic tiles to make a picture.

However, what used to be a couple of hours entertainment has been extended to a couple of months worth, by a number of special features. Most importantly, there are a series of pictures — what number has not been given away.

Some of the pictures scroll in different directions, making it much harder to see what you are doing. Each picture also has a target number of moves in which it must be solved — only if you equal or beat this will you be allowed to go to the next one.

It is absolutely infuriating and my reaction was to throw something at the tv — others

will doubtless get days of masochistic pleasure.

Program Jumbly
Price £6.95
Micro Spectrum 48K
Supplier D K Tronics
Unit 2
Shire Hill Industrial Est
Saffron Walden
Essex CB11 3AX

## ARCADE HIT

Every so often, seemingly by some sort of Jungian telepathy, all the software houses decide to bring out home micro versions of an arcade hit at exactly the same time.

This month it is the bizarre game *Qbert*. This involves bouncing a funny little creature up and down a stack of cubes trying to land on each one. This is made more difficult by the presence of various similarly bouncing missiles that tumble down the stack.

There are any number of versions of the game for any number of machines (although I have not yet seen one for Spectrum).

One of the best is Humphrey which is true to the arcade original in every way except that the layout of the cubes changes with each screen of action. It runs on the Commodore 64 and is graphically excellent.

Program Humphrey
Price 16.90
Micro Commodore 64
Supplier Mr Micro
69 Partington Lane
Swinton
Manchester M27 3AL

## ABOVE STANDARD

If only it had the software back up the Texas T199/4A would look excellent value for £90. Doubtless it's now far too late for this situation to change dramatically, but there are some interesting new programs around.

Adventuremania is a graphics adventure which uses all 16K and all colour sets. It's set in London — your first location is Trafalgar Square. The sleeve notes contain the dark warning 'beware the ungodly are everywhere', pre-

sumably this means the tour-

The game is supposed to be fiendishly difficult — you don't even find out where you are going and what you are supposed to do until you find the hidden instructions half way through the adventure. The game looks above the usual Texas standard without being the usual high Texas price.

Program Adventuremania
Price £5.95
Micro Texas Instruments
99/4A

Supplier Intrigue Software Cranbrook Road Tenterden Kent TN30 6UJ

## VISUAL MENU



There's no doubt about it. The Commodore 64 has great sound — if there's a single reason to switch from a Spectrum, that's it.

The problem is the effects are not very easy to get at — around five *Pokes* per noise. If only someone could make it simpler.

They have (aren't market forces wonderful) and Ultisynth 64 is the result. The program enables you to use your Commodore 64 as a synthesiser, record your creations and play them back.

What the program does, essentially, is enable you to control the various parameters of each sound using a visual menu — for the note values you can use the keyboard, playing it like a piano.

What the program proves once again is that the Commodore 64 is a wonderful machine (some of the sounds are really impressive) but one that Commodore have documented very badly indeed — hence the place for programs like this. The manual that comes with the program is excellent.

Program Ultisynth 64
Price £14.95
Micro Commodore 64
Supplier Quicksilva
Palmerston Park H.

Quicksilva
Palmerston Park House
13 Palmerston Road
Southampton
Hampshire
SOI 1LL

## LOST TOMB



Aztec Tomb is a graphic adventure for the Commodore 64 from Alligata Software. It's vast, taking 15 minutes to load, so it should see you all through Christmas.

Your task is to locate a lost Aztec tomb, hidden deep within the Amazon rain forest. Each location in the jungle is illustrated by a picture like the Hobbit.

The cover blurb warns you that this is no ordinary jungle, strange things can and will happen. The scope of the program and quality of the graphics should ensure that this one does well.

Program Aztec Tomb
Price £7.95
Micro Commodore 64
Supplier Alligata Software
178 West Street
Sheffield \$1 4ET

New Releases is designed to let people know what software is coming on to the market. If you have a new game or utility which you are about to release send a copy and accompanying details to: New Releases. Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 3LD.

## This Week

				0
Program	Type	Micro	Price	Supplier
Advertiser Alien Swoop	Ut Arc	Spectrum Spectrum	£17.95 £4.50	Brane Space Age
Allens	Arc	Aquarius	£5.95	Add On
Battlezone	S	BBC	€6.95	Lothlorien
Beyond Basic	Üt	Spectrum	£9.95	Sinclair
Bubble Trouble	Arc	Spectrum	€5.50	Arcade
Bugged	Arc	Dragon	£6.95	Dungeon
Business Pack No. 1	Arc	BBC	£159.95	Gemini
Business Pack No. 2	Ut	BBC	£79.95	Gemini
Business Pack No. 3	Ut	Electron	£79.95	Gemini
Chuckman	Arc	Aquarius	£5.95	Add On
Cosmic Split	Arc	Commodore 64	£7.95	PSS
Creator's Eye	Arc	Commodore 64	€7.95	Mogul
Data Genie	Ut	Spectrum	29.95	Audiogenic
Diabetes	Ut	Spectrum	£9.95 £6.95	Martin Dunitz
Dietician Ed On	Arc	Spectrum	25.95	Keysoft Add On
Evolution	S	Aquarius Spectrum	£6.95	Microsphere
Family Pack	Arc	Spectrum	£8.50	Keysoft
Family Tree	S	Spectrum	£6.50	Keysoft
Fig Forth	Ut	Commodore 64	£19.99	Romik
Fire Hawks	Arc	Spectrum	€6.95	Postern
Five Treasures	Ad	Spectrum	€6.95	Space Age
Floyd's Bank	Arc	Lynx	9.99	Romik
Freez'Bees	Arc	Spectrum	€5.95	Silversoft
Galaxy	Arc	Commodore 64	£7.95	Anirog
Games Pack 1	Arc	Lynx	£7.95	Gem
Happy Letters	Ed	BBC	£8.97	Bourne
Home Pack No. 1	Ut	BBC/Electron	£79.95	Gemini
Home Pack No. 2	Ut	Spectrum	259.95	Gemini
House of the Living Dead	Arc	Spectrum	€5.90	Phipps
Keyfile	Ut	Spectrum	£7.95 £6.99	Keysoft Bubble Bus
Kick Off	Arc Arc	Commodore 64 Spectrum	25.90	Phipps
Killer Knight Krystals of Zong	Arc	Commodore 64	£7.95	PSS
Laser Shaker	Arc	Spectrum	25.95	Poppy
Light Cycles	Arc	BBC B	£7.50	Paean
Loony Zoo	Arc	Spectrum	€5.90	Phipps
Magic Meanies	Arc	Spectrum	£5.95	CDS
Metamorphosis	Arc	Commodore 64	£7.95	Mogul
Micro Drive In	Arc	Spectrum	€6.95	Softel
Military Quiz	S	BBC	25.00	Logic Soft
Moby Dick	Arc	Commodore 64	£7.95	PSS
Mr Wimpy	Arc	Spectrum	€5.90	Ocean
Music Master	Ut	Spectrum	£9.95	Sinclair
Music Monitor	Ut	Spectrum	£4.50	Space Age
N Vaders	Arc	Aquarius	£5.95	Add On PSS
Neoclyps Oh Mummy	Arc Arc	Commodore 64 Lynx/Spectrum	£7.95 £7.95	Gem
Orion	Ut	Oric 1	£12.95	Lothlorien
Robot Riot	Arc	Spectrum	£5.95	Silversoft
Roman Empire	S	Lynx	£7.95	Lothlorien
Sam Spade	Arc	Spectrum	€5.95	Silversoft
Scan	S	BBC B	£7.50	Paean
Scroller	Ut	Spectrum	£7.95	Brane
Spanner Man	Arc	Lynx	£7.95	Gem
Sub Chase	Arc	Spectrum	€4.95	Gem
Tank Attack	Arc	BBCB	27.95	Gem
Three Dee Space Wars	Arc	Spectrum	£5.95	Spectrum
Timeman Two	Ed	BBC	€8.97	Bourne
Turbo Grid	Arc	Vic20	€5.50	Microdeal
Urban Upstart	Ad	Spectrum	£6.50	Richard Shepher

## Book Ends

## in o the chie

Micro

## PROPER BASIC

An excellent book for those who believe in doing things properly even if that means paying more is Proper Basic by Brian C Walsh.

Although clearly written and full of diagrams, the book looks as though it is primarily intended for schools and colleges. It contains more or less everything you could ever need to know about Basic in all its forms.

The book would be a good reference work for questions about the theoretical nature of Basic, but make sure it's really what you need - it costs £12.50.

Proper Basic Book Price £12.50 Micro General Supplier John Wiley Baffins Lane Chichester

**MYSTERY** 

West Sussex England PO19 1UD

A nice idea for the younger computer owner. The Bytes Brothers Input an Investigation is a book in which fiction is interlaced with computer programs. The Bytes Brothers use the programs to help solve their mysteries.

Not, I should stress, that there is anything very gory or nail-biting about any of the stories. They're all about solving science projects and finding out how many marbles are in a jar.

Book Bytes Brothers Input an Investigation Price £1.25

General Supplier Fontana Paperbacks 8 Grafton Street London WIX 3LA

## **EDUCATION**

More than anything else the BBC computer is associated with education - both of children and adults.

BBC Micro in Education is a book aimed squarely at this market and is intended to be used by teachers within classwork as well as in homes.

The book is a mixture of general information about the history and development of computers as well as specific instruction on BBC Basic.

Book BBC Micro in Education £6.50 Price BBC Micro Supplier Shiva Publishing 4 Church Lane Nantwich Cheshire CW5 5RQ

BBC B £9.95 Gem £5.95 Microsphere Wheelle Arc Spectrum

This Week is a new section that covers all the new software coming on to the home micro market each week. All suppliers should send idetails of their new programs to: This Week, Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 3LD.

Key: Ad - adventure/Arc - arcade/Ed - education/ - strategy-simulation/Ut - utility

> (Prentice-Hall) (Melbourne House (McGraw-Hill (Macmillan (NEC

## Top 10

## Top 10

## Top 10

## Top 10

-	-	Maria Company	
BB	C.		
1	(5)	Planetoids	(Acornsoft)
2	(2)	Hopper	(Acomsoft)
3	(1)	Rocket Raid	(Acomsoft)
3 4	(-1	Chess	(Acornsoft)
	14)	Alien Swirl	(Program Power)
6	171	White Knight Mk 2	(BBC)
5 6 7	(3)		(Program Power)
8	(8)		(Acornsoft)
9	(6)		(Acomsoft)
10	1	Dr Who - The First	
	Mod	tel B.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
		lauran camplied by &	Hern Management

y Micro Management, Ipswich 0473 59181)

1 (-)	Miner 2049er	(Big Five)
2 (-)	Shadow World	(Synapse)†±
3 (5)	Zaxxon	(Datasoft)
4 (-)	Ultima II	(Sierra On-Line)
5 (-)	Marawder	(Sierra On-Line):
6 (-)	Savage Island Part 1	
	(Adventu	ure International) t
7 (-)	GFS Sorceress	(Avalon-Hill)
8 (-)	Lords of Karma	(Avalon Hill)
9 (-)	Escape for Pulsar 7	(Channel 8)
10 (10)	Preppie (Adven	ture International

\*Cartridge. †32K cassette. ¶48K cassette. ‡32K disc. §48K disc. 48K disc. (Figures compiled by Calisto Computers, Birmingham 021-632 6458)

Vic	20		
1	(3)	Wacky Waiters	(Imagine
2	(1)	Arcadia	(Imagine
3	(-)	Jetpac	(Ultimate
4	(-)	Catcha Snatcha	(Imagine
5	(-)	Flight-Zero-One-Five	(AUS
6	(-)	Tombs of Domb	(Audiogenic
7	(7)	Skyhawk	(Quicksilva
8	(6)	Gridrunner	(Llamasoft
9	(2)	Wizard and the Princess	
		(Melb	ourne House

(—) Paratroopers (Rabbit)
 (Figures compiled by Boots & Co/Websters)

	ZX81*		
	1 (-	Flight Simulation	(Psion
	2 (-	Football Manager	(Addictive Games
	3 (-	1K Games	(Artict
	4 (1	Defender	(Quicksilva
	4 (1)	QS Scramble	(Quicksilva
	6 (-	Planet of Death	(Artic
	7 (-	Invaders	(Quicksilva
	8 (-	Mothership	(Softsync
		1K Chess	(Artict
		Asteroids	(Quicksilva
	*All run	in 16K, †1K only.	
H	(Fig	ures compiled by Bo	ots & Co/Websters

Spectrum	
1 (4) Chequered Flag	(Psion)*
	(Ultimate)*
2 (7) Atic Atac 3 (—) The Pyramid	(Fantasy)**
4 (3) 3d Ant Attack	(Quicksilva)*
5 (2) Kong	(Ocean)*
6 (1) Lunar Jetman	(Ultimate)*
7 (5) Manic Miner	(Bug-Byte)*
8 (10) Splat!	(Incentive)*
9 (8) Flight Simulation	(Psion)*
10 (-) Scrabble	(Psion)

(Figures compiled by W H Smith and Son, London)

Boo	ks	
1	(5)	BBC Micro Disk Companion, Latham
2	(4)	Spectrum Microdrive Book, Logan
3	(9)	Spectrum Interfacing and Projects, Bishop
4	(8)	Advanced Graphics for the ZX Spectrum, Angell and Jon
5	(2)	30 Hour Basic, Prigmore
6	(A)	Using the 64 Gerrand

(Si Using the 64, Gerrard
(-) CP/M — The Software Bus, Clarke
(-) Advanced Programming Techniques for the BBC Micro, McGregor and
Watt
(10) Commodore 64 Programmer's Reference Guide, Commodore
(Commo
(-) Master Your ZX Microdrive, Pennell
(Sus
(Figures compiled by Watford Technical Books, Watford 0923 23324 Prestet 2
(Last week's position in brai (Addison-Wesley

(Sunshine

Dragon		
1 (2)	Pettigrew's Diary	(Shards
2 (1)	Mined Out	(Quicksilva
3 (5)	Dragonfly 2	(Hewsor
4 (-)	Transylvanian Tower	
	(Bi	chard Shepherd
5 (-)	Cuthbert Goes Walka	bout (Microdea
6 (-1	SAS	(Peaksoff
7 (4)	Ring of Darkness	(Wintersoft
	Tiger Grand Prix	(Tiger
	Dragon Trek	(Salamander
	Champions	(Peaksof
/Figu	use compiled by Boots	& Co/Websters

## Ziggurat



## Structured Pascal

Last week I examined some of the features of LForth, picking out those I think should appear in our ideal language. This week, I'll look at Pascal in the same way.

The most notable feature of Pascal is that it is structured. Effectively, this means that it discourages you from using *Goto* statements by providing *Repeat, While* and *Case* statements. Some beginners feel that structured programming is not beneficial, but I must stick my neck out and say that faster, better programs will be written if you use structured techniques.

Amateur programmers or beginners find *Goto* easier to use, but our ideal language is not aimed at either group. Beginners are well served by Basic, Pascal and Logo, whilst amateur programmers who persist in ignoring structured programming are doing themselves a disservice.

Thus, our ideal language will use the three basic structures of Pascal. Other elements of the structured nature of Pascal are the procedures and functions. I covered these in my last column, drawing the conclusion that not only should one be able to define procedures and functions, but also operators.

In addition, Pascal offers user defined data types. These are a great idea on the whole, but they lead to the odd Pascal situation where types cannot be mixed — eg.  $A := 2+2.0^{\circ}$  causes a crash on most systems. I suggest user defined types should be implemented, with automatic type conversion where feasible.

One of the most important features of Pascal, and its siblings such as Algol and BCPL, is the block structure. This allows you to treat a group of statements as a single statement, if they are bracketed by special words or symbols. This is

admirable, since it makes the language easy to compile and interpret, but is difficult for beginners to learn. However, one has to draw the distinction between easy to learn and easy to use. Block structuring is a tricky concept for some people, but once grasped, it is elegant and simple to use.

The feature of Pascal that seems to annoy people most is the use of the ':=' symbol to indicate an assignment statement. I am inclined to make the colon optional, on the understanding that many people do not find it necessary, especially those reared on Basic.

A major disadvantage of Pascal is that it is rarely interpreted. As I said before, our language must be both interpreted and compiled, to allow easy program development and both speed and security from the compiler.

This leads to several problems. For example, BBC Basic provides the *Eval* function to evaluate an expression. This is very useful in graph plotting applications, but it is impossible to compile. For example, consider the fragment:

D=23 D=A\$"D\*2" PRINT EVAL(A\$)

When this is compiled, the computer will no longer know the variables D and A\$ by name, only by their address. Thus, it will not be able to compile the previous routine.

The name of each variable could be stored in the compiled program, but it would add considerably to the space it takes up. A more pertinent objection is that the compiled code will need access to a complete expression evaluator, which forms a substantial part of the interpreter itself. Thus, the compiled code would swell to enormous proportions if Eval was used.

So, I maintain that certain functions are impossible to compile. This leads to an interesting question — should we provide these functions in the interpreter, but not in the compiler? If we do, there will be incompatibilities between the two, which is ugly. So, do you attach more value to compatibility or to features? Personally, I am tempted not to provide such functions at all, but there is room for debate on the subject.

Finally, some people have asked whether this series is building up to naming a specific language as the mythical ideal. I shall not divulge the answer yet — but it would be nice to find our ideal language existed.

Jeremy Ruston

## Puzzle

## **Forty thieves**

#### Puzzle No 86

Once upon a time, many years ago, not far from old Baghdad, lived Ali Baba and his 40 thieves.

In their secret cave they examined the spoils of their latest robbery — a fortune in emeralds. The precious stones were laid out on the cave floor in the form of a triangular pattern similar to the one shown here:



As there were more jewels than is shown, the triangle was much larger than this, but its general arrangement was as illustrated, with every row being complete.

The next day, when Ali Baba awoke, he found to his horror that the 40 thieves had departed taking with them all but one of the jewels. They had divided up the jewels equally amongst them and, as they had one left over, they left it for poor Ali Baba.

What was the smallest number of gems that could have been present?

#### Solution to Puzzle No 81

The program generates integer squares, Z, and tests to see if each is made up of two integer squares,  $A \times A$  and  $B \times B$ .

10 LET X = 7 20 LET P = 130 LET Q = 1 40 LET Z = X\*X 50 FOR A = 1 TO X - 1 60 IF A\*A> = P\*10 THEN LET P = P\*10 70 FOR B = 1 TO X - 1 80 IF B\*B> = Q\*10 THEN LET Q = Q\*10 90 IF (Z - B\*B)/Q = A\*A\*10 OR (Z - A\*A)/P = B\*B\*10 THEN PRINT "A\*A = "A\*A, "B\*B = "B\*B, "Z = "; Z 100 NEXT B 110 NEXT A 120 LET X = X + 1 130 GOTO 20

This gives an answer of 3249 (57²) made up of 324 (18²) and 9 (3²).

#### Winner of Puzzle No 81

The winner is: G Murray, Honeyborough, Neyland, Dyfed, who receives £10.



15-21 DECEMBER 1983



NEED DICE

YAK-ZEE!

65

wedlingto M TOO DIM TO PLAY THE GAMES-BUT I'M CRAZY ABOUT LADY CLAIR, SO I'M GETTING THE PIMAN'S GREATEST HITS L.P. CASSETTE!

GA

AUTOMATA'S READY TO DO THINGS TO YOUR BRAINS